

Content Provider - USA TODAY

Standards Report - Showing matching content units as of April 29, 2009, 8:41 am PDT

Grades: 9

States: New York Core Curriculum

Subjects: Language Arts

New York Core Curriculum

Language Arts

Grade 9

STRAND / STANDARD	NY.1.	Reading: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.3.	Read and follow written, complex directions and procedures to solve problems and accomplish tasks (demonstrate task awareness by employing flexible strategies)
		<p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate</p>

Lesson 31: Alphabet soup strategy for a summary
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 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

1.4.

Skim texts to gain an overall impression and scan texts for particular information (focus on key words and phrases to generate research questions)

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STRAND / PERFORMANCE INDICATOR

1.5.

Recognize the defining features and structures of informational texts

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STRAND / PERFORMANCE INDICATOR

1.6.

Interpret and evaluate data, facts, and ideas in informational texts, such as national newspapers, online and electronic databases, and websites

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STRAND / PERFORMANCE INDICATOR

1.7.

Identify and evaluate the validity of informational sources, with assistance

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 Lesson 42: Movie reviews

1.8.

STRAND / PERFORMANCE INDICATOR

Distinguish verifiable statement from hypothesis, and assumption and facts from opinion, with assistance

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STRAND / PERFORMANCE INDICATOR

1.9.

Analyze information from different sources by making connections and showing relationships to other texts, such as biographies and autobiographies (employ a range of post-reading practices)

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STRAND / STANDARD

NY.2.

Reading: Students will read, write, listen, and speak for literary response and expression.

STRAND / PERFORMANCE INDICATOR

2.1.

Read, view, and interpret texts and performances in every medium from a wide variety of authors, subjects, and genres; e.g., short stories, novels, plays, film and video productions, poems, and essays (build background by activating prior knowledge through questioning what they already know about the form in which the story is presented and the period in which it was written)

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STRAND / PERFORMANCE INDICATOR

2.3.

Recognize a range of literary elements and techniques, such as figurative language, allegory, irony, symbolism, and stream of consciousness, and use these elements to interpret the work (check for understanding of texts by engaging in oral reading activities, such as read-arounds, to identify and provide effective examples of literary elements)

Content Provider - USA TODAY

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STRAND / PERFORMANCE INDICATOR

2.5.

Compare a film, video, or stage version of a literary work with the written version

Content Provider - USA TODAY

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STRAND / PERFORMANCE INDICATOR

2.6.

Read literary texts aloud to convey an interpretation of the work (engage in a variety of shared reading experiences, such as choral reading and reader's theatre)

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STRAND / STANDARD	NY.3.	Reading: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.2.	<p>Generate a list of significant questions to assist with analysis of text</p> <p>Content Provider - USA TODAY Lesson 7: SMART Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 15: Question, Answer, Relationship (QAR) Lesson 24: ReQuest Lesson 25: RAFT Lesson 27: Reading and evaluating information Lesson 32: SQ3R: Discovering the main idea Lesson 44: Discovering the main idea</p>
STRAND / PERFORMANCE INDICATOR	3.3.	<p>Analyze and evaluate nonfiction texts (determine the significance and reliability of information)</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS</p>

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STRAND / PERFORMANCE INDICATOR

3.4.

Analyze and evaluate nonfiction texts (focus on key words/phrases that signal that the text is heading in a

particular direction)

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STRAND / PERFORMANCE INDICATOR

3.8.

Engage in oral reading activities, such as read-arounds, to identify and provide effective examples of poetic elements

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STRAND / PERFORMANCE INDICATOR

3.9.

Analyze and evaluate fiction, including the development of a central idea or theme

Content Provider - USA TODAY

Lesson 40: Predictions and inferences

Lesson 49: Snapshots: Reading between the lines
Lesson 54: Persuasive texts: Save the last word for me!

STRAND / PERFORMANCE INDICATOR

3.10.

Analyze and evaluate fiction, including the development of characters and their actions

Content Provider - USA TODAY

Lesson 42: Movie reviews

STRAND / PERFORMANCE INDICATOR

3.14.

Select, reject, and reconcile ideas and information in light of prior knowledge and experiences

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STRAND / STANDARD	NY.4.	Reading: Students will read, write, listen, and speak for social interaction.
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STRAND / PERFORMANCE INDICATOR	4.1.	Share reading experiences with a peer or adult; for example, read together silently or aloud or discuss reactions to texts
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 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

4.3.

Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, email conventions) that are appropriate to social communication

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 21: Summarizing and analyzing an article
Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
Lesson 27: Reading and evaluating information
Lesson 28: Creating a narrative from a photograph
Lesson 29: Ad evaluation: What's for sale?
Lesson 30: Discussion Web strategy: Comprehend, evaluate
Lesson 31: Alphabet soup strategy for a summary
Lesson 32: SQ3R: Discovering the main idea
Lesson 33: Writing a scouting report: Interpreting sports statistics and information
Lesson 34: Questioning the author: Discovering the author's point of view
Lesson 35: Anticipation guide
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 38: Snapshots: Synthesize this!
Lesson 39: Reading the TV listings
Lesson 40: Predictions and inferences
Lesson 41: React to reading with a Quick Write
Lesson 42: Movie reviews
Lesson 43: Chain reactions
Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
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Lesson 48: Cause & effect
Lesson 49: Snapshots: Reading between the lines
Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker

		<p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / STANDARD	NY.1.	Writing: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.2.	<p>Select and limit topics for informational writing, with assistance</p> <p>Content Provider - USA TODAY</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 48: Cause & effect</p> <p>Lesson 49: Snapshots: Reading between the lines</p>
STRAND / PERFORMANCE INDICATOR	1.3.	<p>Analyze data and facts to communicate information</p> <p>Content Provider - USA TODAY</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 44: Discovering the main idea</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	1.4.	<p>Take notes from written and oral texts, such as lectures and interviews</p> <p>Content Provider - USA TODAY</p> <p>Lesson 5: Quick Write: Notetaking</p> <p>Lesson 7: SMART</p> <p>Lesson 8: Cornell Notes</p> <p>Lesson 10: Using the Question Matrix</p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 13: SQP2RS</p> <p>Lesson 15: Question, Answer, Relationship (QAR)</p> <p>Lesson 16: Frayer Model</p> <p>Lesson 23: Across the USA: Graphic representations</p> <p>Lesson 25: RAFT</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 32: SQ3R: Discovering the main idea</p> <p>Lesson 33: Writing a scouting report: Interpreting</p>

		<p>sports statistics and information Lesson 38: Snapshots: Synthesize this! Lesson 41: React to reading with a Quick Write Lesson 43: Chain reactions Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 50: T.A.P.S.: Topic-Audience-Purpose-Speaker Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	1.5.	<p>Use a range of organizational strategies to present information</p> <p>Content Provider - USA TODAY Lesson 31: Alphabet soup strategy for a summary Lesson 51: Persuasive text: How do they DO that? Lesson 53: USA TODAY Snapshots: From symbols to words</p>
STRAND / PERFORMANCE INDICATOR	1.7.	<p>Cite primary and secondary sources of information in bibliography and citations, using an approved style sheet</p> <p>Content Provider - USA TODAY Lesson 11: Is the information reliable? Lesson 21: Summarizing and analyzing an article Lesson 27: Reading and evaluating information Lesson 52: Evaluating validity and reliability Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	1.8.	<p>Define the meaning of and understand the consequences of plagiarism</p> <p>Content Provider - USA TODAY Lesson 12: Across the USA</p>
STRAND / PERFORMANCE INDICATOR	1.9.	<p>Use paraphrase and quotation in order to communicate information most effectively</p> <p>Content Provider - USA TODAY Lesson 11: Is the information reliable? Lesson 21: Summarizing and analyzing an article Lesson 27: Reading and evaluating information Lesson 42: Movie reviews Lesson 52: Evaluating validity and reliability Lesson 54: Persuasive texts: Save the last word for me!</p>
	1.10.	

STRAND / PERFORMANCE INDICATOR		<p>Use charts, graphs, or diagrams to illustrate informational text</p> <p>Content Provider - USA TODAY Lesson 17: Ad aware Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 23: Across the USA: Graphic representations Lesson 48: Cause & effect Lesson 51: Persuasive text: How do they DO that?</p>
STRAND / PERFORMANCE INDICATOR	1.11.	<p>Use the language of research, such as documentation, source, note, paraphrase, citation, and bibliography</p> <p>Content Provider - USA TODAY Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 8: Cornell Notes Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 23: Across the USA: Graphic representations Lesson 25: RAFT Lesson 27: Reading and evaluating information Lesson 29: Ad evaluation: What's for sale? Lesson 31: Alphabet soup strategy for a summary Lesson 32: SQ3R: Discovering the main idea Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 36: Critic's corner: Everyone's a critic! Lesson 38: Snapshots: Synthesize this! Lesson 41: React to reading with a Quick Write Lesson 42: Movie reviews Lesson 43: Chain reactions Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 50: T.A.P.S.: Topic-Audience-Purpose-Speaker Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 54: Persuasive texts: Save the last word for me! Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / STANDARD	NY.2.	<p>Writing: Students will read, write, listen, and speak for literary response and expression.</p>
STRAND / PERFORMANCE INDICATOR	2.1.	<p>Write original literary texts (use elements of literary text, such as plot, character, setting, dialogue, conflict,</p>

and suspense, to engage the reader)

Content Provider - USA TODAY

Lesson 28: Creating a narrative from a photograph

STRAND / PERFORMANCE INDICATOR

2.2.

Write original literary texts (maintain consistent point of view, including first-person, third-person, or omniscient narrator)

Content Provider - USA TODAY

Lesson 25: RAFT

STRAND / PERFORMANCE INDICATOR

2.4.

Write interpretive and responsive essays of approximately three pages to express judgments and support them through references to the text, using direct quotations and paraphrase

Content Provider - USA TODAY

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

Lesson 21: Summarizing and analyzing an article

Lesson 27: Reading and evaluating information

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 42: Movie reviews

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 51: Persuasive text: How do they DO that?

Lesson 52: Evaluating validity and reliability

Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 54: Persuasive texts: Save the last word for me!

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.5.

Write interpretive and responsive essays of approximately three pages to explain how the author's use of literary devices affects meaning

Content Provider - USA TODAY

Lesson 14: Letter to the editor

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

		<p>Lesson 47: The Weather Page: Synthesizing information and drawing conclusions</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	2.6.	<p>Write interpretive and responsive essays of approximately three pages to engage in a variety of prewriting experiences, such as using a variety of visual representations to express interpretations, feelings, and new insights</p> <p>Content Provider - USA TODAY</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 39: Reading the TV listings</p> <p>Lesson 44: Discovering the main idea</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 46: Identifying contrasts</p> <p>Lesson 47: The Weather Page: Synthesizing information and drawing conclusions</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	2.7.	<p>Write interpretive and responsive essays of approximately three pages to compare and contrast the treatment of literary elements in different genres and by more than one author</p> <p>Content Provider - USA TODAY</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 25: RAFT</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 39: Reading the TV listings</p> <p>Lesson 41: React to reading with a Quick Write</p> <p>Lesson 44: Discovering the main idea</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 46: Identifying contrasts</p> <p>Lesson 47: The Weather Page: Synthesizing information and drawing conclusions</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	2.8.	<p>Use resources such as personal experience, knowledge from other content areas, and independent reading to create literary, interpretive, and responsive texts</p> <p>Content Provider - USA TODAY</p>

Lesson 1: Personal Poster
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Lesson 13: SQP2RS
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Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
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Lesson 31: Alphabet soup strategy for a summary
Lesson 32: SQ3R: Discovering the main idea
Lesson 33: Writing a scouting report: Interpreting sports statistics and information
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 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD	NY.3.	Writing: Students will read, write, listen, and speak for critical analysis and evaluation.
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STRAND / PERFORMANCE INDICATOR	3.1.	State an opinion or present a judgment by developing a thesis and providing supporting evidence, arguments, and details
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Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 42: Movie reviews
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR	3.2.	Analyze a variety of texts using resources such as knowledge from school subjects, readings, and personal experiences
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Content Provider - USA TODAY

Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 53: USA TODAY Snapshots: From symbols to words

STRAND / PERFORMANCE INDICATOR	3.3.	Use strategies designed to influence or persuade in advertisements
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Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 37: Writing movie and TV reviews
 Lesson 42: Movie reviews

		Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that?
STRAND / STANDARD	NY.4.	Writing: Students will read, write, listen, and speak for social interaction.
STRAND / PERFORMANCE INDICATOR	4.1.	Share the process of writing with peers and adults; for example, write a condolence note, get-well card, or thank-you letter with writing partner(s)
		<p>Content Provider - USA TODAY</p> <p>Lesson 1: Personal Poster</p> <p>Lesson 4: Found poems</p> <p>Lesson 5: Quick Write: Notetaking</p> <p>Lesson 6: Why are advertisements effective?</p> <p>Lesson 7: SMART</p> <p>Lesson 12: Across the USA</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 18: Analyzing problems</p> <p>Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy</p> <p>Lesson 23: Across the USA: Graphic representations</p> <p>Lesson 24: ReQuest</p> <p>Lesson 25: RAFT</p> <p>Lesson 26: The Weather Page: Comparing data</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 28: Creating a narrative from a photograph</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p> <p>Lesson 31: Alphabet soup strategy for a summary</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 39: Reading the TV listings</p> <p>Lesson 42: Movie reviews</p> <p>Lesson 43: Chain reactions</p> <p>Lesson 44: Discovering the main idea</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 46: Identifying contrasts</p> <p>Lesson 47: The Weather Page: Synthesizing information and drawing conclusions</p> <p>Lesson 48: Cause & effect</p> <p>Lesson 49: Snapshots: Reading between the lines</p> <p>Lesson 50: T.A.P.S.: Topic-Audience-Purpose-Speaker</p> <p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
	4.2.	

STRAND / PERFORMANCE INDICATOR		Respect the age, gender, and cultural traditions of the recipient Content Provider - USA TODAY Lesson 25: RAFT Lesson 31: Alphabet soup strategy for a summary Lesson 36: Critic's corner: Everyone's a critic! Lesson 42: Movie reviews Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 53: USA TODAY Snapshots: From symbols to words
STRAND / PERFORMANCE INDICATOR	4.3.	Write and share personal reactions to experiences, events, and observations, using a form of social communication Content Provider - USA TODAY Lesson 25: RAFT Lesson 55: Thinking about technology
STRAND / PERFORMANCE INDICATOR	4.4.	Identify and model the social communication techniques of published authors Content Provider - USA TODAY Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 53: USA TODAY Snapshots: From symbols to words
STRAND / PERFORMANCE INDICATOR	4.5.	Distinguish between the conventions of academic writing and the conventions of email Content Provider - USA TODAY Lesson 25: RAFT Lesson 55: Thinking about technology
STRAND / STANDARD	NY.1.	Listening: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.1.	Interpret information from media presentations, such as news broadcasts and taped interviews Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 9: TV Tonight Lesson 11: Is the information reliable? Lesson 37: Writing movie and TV reviews
STRAND / STANDARD	NY.2.	Listening: Students will read, write, listen, and speak for literary response and expression.

**STRAND / PERFORMANCE
INDICATOR**

2.1.

Interpret and respond to texts and performances from a variety of genres, authors, and subjects

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 41: React to reading with a Quick Write

Lesson 42: Movie reviews

Lesson 43: Chain reactions

Lesson 44: Discovering the main idea

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STRAND / PERFORMANCE INDICATOR

2.2.

Respond to authors' reading and discussing their works

Content Provider - USA TODAY

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 Lesson 4: Found poems
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 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
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 Lesson 31: Alphabet soup strategy for a summary

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 Lesson 54: Persuasive texts: Save the last word for me!
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STRAND / PERFORMANCE INDICATOR

2.3.

Recognize features of literary genres in interpreting presentations of literary text

Content Provider - USA TODAY

Lesson 1: Personal Poster
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 Lesson 4: Found poems
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 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
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 Lesson 13: SQP2RS
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STRAND / PERFORMANCE INDICATOR

2.4.

Recognize historical and contemporary social and cultural conditions in presentation of literary texts

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
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Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
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Lesson 24: ReQuest
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Lesson 36: Critic's corner: Everyone's a critic!
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Lesson 41: React to reading with a Quick Write
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Lesson 46: Identifying contrasts
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
Lesson 48: Cause & effect
Lesson 49: Snapshots: Reading between the lines
Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker

Lesson 51: Persuasive text: How do they DO that?
Lesson 52: Evaluating validity and reliability
Lesson 53: USA TODAY Snapshots: From symbols to words
Lesson 54: Persuasive texts: Save the last word for me!
Lesson 55: Thinking about technology
Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.5.

Connect literary texts to prior knowledge, personal experience, and contemporary situations

Content Provider - USA TODAY

Lesson 1: Personal Poster
Lesson 2: Introducing USA TODAY
Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
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STRAND / PERFORMANCE INDICATOR

2.6.

Identify multiple levels of meaning in presentation of literary texts

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STRAND / STANDARD	NY.3.	Listening: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	Recognize and acknowledge various perspectives on issues of local and national concern Content Provider - USA TODAY Lesson 2: Introducing USA TODAY Lesson 6: Why are advertisements effective?
STRAND / PERFORMANCE INDICATOR	3.3.	Use prior knowledge, as well as the perspectives of other individuals, groups, and recognized experts, to analyze and evaluate presentations

Content Provider - USA TODAY

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STRAND / STANDARD	NY.4.	Listening: Students will read, write, listen, and speak for social interaction.
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STRAND / PERFORMANCE INDICATOR	4.1.	Participate as a listener in social conversation with one or more people who are friends, acquaintances, or strangers
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STRAND / PERFORMANCE INDICATOR

4.5.

Withhold judgment

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STRAND / PERFORMANCE INDICATOR

4.6.

Appreciate the speaker's uniqueness

Content Provider - USA TODAY

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Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker
Lesson 51: Persuasive text: How do they DO that?

		<p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / STANDARD	NY.1.	Speaking: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.1.	<p>Prepare and give presentations on a range of informational topics</p> <p>Content Provider - USA TODAY Lesson 18: Analyzing problems</p>
STRAND / PERFORMANCE INDICATOR	1.3.	<p>Express a point of view, providing supporting facts</p> <p>Content Provider - USA TODAY Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / STANDARD	NY.2.	Speaking: Students will read, write, listen, and speak for literary response and expression.
STRAND / PERFORMANCE INDICATOR	2.1.	<p>Express opinions and support them through references to the text (engage in a variety of collaborative conversations, such as peer-led discussions, paired reading and responding, and cooperative group discussions, to construct meaning)</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about</p>

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STRAND / PERFORMANCE INDICATOR

2.2.

Describe the features of the genre to interpret and respond to literary text

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STRAND / PERFORMANCE INDICATOR

2.4.

Use media to support presentation of original and interpretive texts

Content Provider - USA TODAY

Lesson 38: Snapshots: Synthesize this!

STRAND / PERFORMANCE INDICATOR

2.5.

Ask and respond to questions and follow-up questions to clarify interpretation (engage in a variety of collaborative conversations, such as peer-led discussions, paired reading and responding, and cooperative group discussions, to make applications of the ideas in the text to other situations, extending the ideas to broaden perspectives)

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STRAND / STANDARD	NY.3.	Speaking: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.3.	Present content that is clearly organized and based on knowledge of audience needs and interests Content Provider - USA TODAY Lesson 18: Analyzing problems
STRAND / PERFORMANCE INDICATOR	3.4.	Present arguments from different perspectives Content Provider - USA TODAY Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 54: Persuasive texts: Save the last word for me!
STRAND / PERFORMANCE	3.6.	Respond to constructive criticism

INDICATOR**Content Provider - USA TODAY**

Lesson 9: TV Tonight
 Lesson 16: Frayer Model
 Lesson 24: ReQuest
 Lesson 38: Snapshots: Synthesize this!
 Lesson 42: Movie reviews
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 Lesson 54: Persuasive texts: Save the last word for me!

STRAND / PERFORMANCE INDICATOR

3.8.

Ask and respond to questions to seek clarity

Content Provider - USA TODAY

Lesson 9: TV Tonight
 Lesson 16: Frayer Model
 Lesson 24: ReQuest
 Lesson 54: Persuasive texts: Save the last word for me!

STRAND / STANDARD

NY.4.

Speaking: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.1.

Speaking informally with familiar and unfamiliar people, individually and in group settings

Content Provider - USA TODAY

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 Lesson 32: SQ3R: Discovering the main idea
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
 Lesson 35: Anticipation guide
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

4.3.

Provide feedback by asking questions designed to encourage further conversation

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?

Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 21: Summarizing and analyzing an article
Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
Lesson 27: Reading and evaluating information
Lesson 28: Creating a narrative from a photograph
Lesson 29: Ad evaluation: What's for sale?
Lesson 30: Discussion Web strategy: Comprehend, evaluate
Lesson 31: Alphabet soup strategy for a summary
Lesson 32: SQ3R: Discovering the main idea
Lesson 33: Writing a scouting report: Interpreting sports statistics and information
Lesson 34: Questioning the author: Discovering the author's point of view
Lesson 35: Anticipation guide
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 38: Snapshots: Synthesize this!
Lesson 39: Reading the TV listings
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Lesson 41: React to reading with a Quick Write
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Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
Lesson 46: Identifying contrasts
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
Lesson 48: Cause & effect
Lesson 49: Snapshots: Reading between the lines
Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker
Lesson 51: Persuasive text: How do they DO that?
Lesson 52: Evaluating validity and reliability
Lesson 53: USA TODAY Snapshots: From symbols to words
Lesson 54: Persuasive texts: Save the last word for me!
Lesson 55: Thinking about technology
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE
INDICATOR**

4.4.

Respond to the listener's interests, needs, and reactions to social conversations

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

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Lesson 39: Reading the TV listings

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STRAND / PERFORMANCE INDICATOR

4.8.

Respond respectfully

Content Provider - USA TODAY

Lesson 9: TV Tonight
 Lesson 16: Frayer Model
 Lesson 24: ReQuest
 Lesson 54: Persuasive texts: Save the last word for me!