

**Content Provider - USA TODAY**

Standards Report - Showing matching content units as of April 29, 2009, 8:40 am PDT

**Grades:** 8

**States:** New York Core Curriculum

**Subjects:** Language Arts

**New York Core Curriculum**

**Language Arts**

**Grade 8**

STRAND / STANDARD	NY.1.	Reading: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational texts
		<p><b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 23: Across the USA: Graphic representations Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 35: Anticipation guide Lesson 36: Critic's corner: Everyone's a critic! Lesson 38: Snapshots: Synthesize this! Lesson 39: Reading the TV listings Lesson 40: Predictions and inferences Lesson 42: Movie reviews Lesson 46: Identifying contrasts</p>

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.3.

Read and follow written multistep directions or procedures to accomplish a task or complete an assignment

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
Lesson 5: Quick Write: Notetaking  
Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
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Lesson 16: Frayer Model  
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Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 22: Vocabulary development  
Lesson 23: Across the USA: Graphic representations  
Lesson 24: ReQuest  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 27: Reading and evaluating information  
Lesson 28: Creating a narrative from a photograph  
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Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 34: Questioning the author: Discovering the

author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
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**STRAND / PERFORMANCE INDICATOR**

1.4.

Preview informational texts to assess content and organization and select texts useful for the task

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**STRAND / PERFORMANCE INDICATOR**

1.6.

Use knowledge of structure, content, and vocabulary to understand informational text

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		<p>Lesson 54: Persuasive texts: Save the last word for me!</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.7.	<p>Distinguish between relevant and irrelevant information</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.8.	<p>Identify missing, conflicting, or unclear information</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 1: Personal Poster</p> <p>Lesson 2: Introducing USA TODAY</p> <p>Lesson 3: The inverted pyramid</p> <p>Lesson 4: Found poems</p> <p>Lesson 5: Quick Write: Notetaking</p> <p>Lesson 6: Why are advertisements effective?</p> <p>Lesson 7: SMART</p> <p>Lesson 8: Cornell Notes</p> <p>Lesson 9: TV Tonight</p> <p>Lesson 10: Using the Question Matrix</p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 12: Across the USA</p> <p>Lesson 13: SQP2RS</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 15: Question, Answer, Relationship (QAR)</p> <p>Lesson 16: Frayer Model</p> <p>Lesson 17: Ad aware</p> <p>Lesson 18: Analyzing problems</p> <p>Lesson 19: USA TODAY Snapshots: Thinking about thinking</p> <p>Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy</p> <p>Lesson 21: Summarizing and analyzing an article</p> <p>Lesson 22: Vocabulary development</p> <p>Lesson 23: Across the USA: Graphic representations</p> <p>Lesson 24: ReQuest</p> <p>Lesson 25: RAFT</p> <p>Lesson 26: The Weather Page: Comparing data</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 28: Creating a narrative from a photograph</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p> <p>Lesson 31: Alphabet soup strategy for a summary</p> <p>Lesson 32: SQ3R: Discovering the main idea</p> <p>Lesson 33: Writing a scouting report: Interpreting sports statistics and information</p> <p>Lesson 34: Questioning the author: Discovering the</p>

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 Lesson 53: USA TODAY Snapshots: From symbols to words  
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 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.9.

Formulate questions to be answered by reading informational text

**Content Provider - USA TODAY**

Lesson 7: SMART  
 Lesson 11: Is the information reliable?  
 Lesson 13: SQP2RS  
 Lesson 15: Question, Answer, Relationship (QAR)  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 27: Reading and evaluating information  
 Lesson 32: SQ3R: Discovering the main idea  
 Lesson 44: Discovering the main idea

**STRAND / PERFORMANCE INDICATOR**

1.10.

Compare and contrast information from a variety of different sources

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 9: TV Tonight  
 Lesson 10: Using the Question Matrix  
 Lesson 11: Is the information reliable?  
 Lesson 15: Question, Answer, Relationship (QAR)  
 Lesson 16: Frayer Model

Lesson 18: Analyzing problems  
 Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 21: Summarizing and analyzing an article  
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**STRAND / PERFORMANCE INDICATOR**

1.11.

Condense, combine, or categorize new information from one or more sources

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 9: TV Tonight  
 Lesson 10: Using the Question Matrix  
 Lesson 11: Is the information reliable?  
 Lesson 15: Question, Answer, Relationship (QAR)  
 Lesson 16: Frayer Model  
 Lesson 18: Analyzing problems  
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**STRAND / PERFORMANCE INDICATOR**

1.12.

Draw conclusions and make inferences on the basis of explicit and implied information

**Content Provider - USA TODAY**

Lesson 2: Introducing USA TODAY  
Lesson 5: Quick Write: Notetaking  
Lesson 7: SMART  
Lesson 10: Using the Question Matrix  
Lesson 13: SQP2RS  
Lesson 14: Letter to the editor  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 17: Ad aware  
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Lesson 28: Creating a narrative from a photograph  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 35: Anticipation guide  
Lesson 40: Predictions and inferences  
Lesson 41: React to reading with a Quick Write  
Lesson 43: Chain reactions  
Lesson 44: Discovering the main idea  
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Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to

		problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.13.	<p>Make, confirm, or revise predictions</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 5: Quick Write: Notetaking  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 13: SQP2RS  Lesson 18: Analyzing problems  Lesson 21: Summarizing and analyzing an article  Lesson 23: Across the USA: Graphic representations  Lesson 24: ReQuest  Lesson 25: RAFT  Lesson 33: Writing a scouting report: Interpreting sports statistics and information  Lesson 35: Anticipation guide  Lesson 39: Reading the TV listings  Lesson 40: Predictions and inferences  Lesson 44: Discovering the main idea  Lesson 49: Snapshots: Reading between the lines</p>
<b>STRAND / STANDARD</b>	NY.2.	Reading: Students will read, write, listen, and speak for literary response and expression.
<b>STRAND / PERFORMANCE INDICATOR</b>	2.1.	<p>Read silently and aloud from a variety of genres, authors, and themes</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY  Lesson 3: The inverted pyramid  Lesson 4: Found poems  Lesson 5: Quick Write: Notetaking  Lesson 6: Why are advertisements effective?  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 9: TV Tonight  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 12: Across the USA  Lesson 13: SQP2RS  Lesson 14: Letter to the editor  Lesson 15: Question, Answer, Relationship (QAR)  Lesson 16: Frayer Model  Lesson 17: Ad aware  Lesson 18: Analyzing problems  Lesson 19: USA TODAY Snapshots: Thinking about thinking  Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  Lesson 21: Summarizing and analyzing an article  Lesson 22: Vocabulary development  Lesson 23: Across the USA: Graphic representations</p>

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**STRAND / PERFORMANCE INDICATOR**

2.2.

Interpret characters, plot, setting, theme, and dialogue, using evidence from the text

**Content Provider - USA TODAY**

Lesson 40: Predictions and inferences  
 Lesson 42: Movie reviews  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

2.5.

Recognize how the author's use of language creates images or feelings

		<p><b>Content Provider - USA TODAY</b>  Lesson 14: Letter to the editor  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 45: Expressing your opinion</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.7.	<p>Compare motives of characters, causes of events, and importance of setting in literature to people, events, and places in own lives</p>
		<p><b>Content Provider - USA TODAY</b>  Lesson 42: Movie reviews</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.9.	<p>Compare a film, video, or stage version of a literary work with the written version</p>
		<p><b>Content Provider - USA TODAY</b>  Lesson 9: TV Tonight  Lesson 37: Writing movie and TV reviews  Lesson 39: Reading the TV listings  Lesson 42: Movie reviews  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / STANDARD</b>	NY.3.	<p>Reading: Students will read, write, listen, and speak for critical analysis and evaluation.</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.1.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify conflicting information</p>
		<p><b>Content Provider - USA TODAY</b>  Lesson 6: Why are advertisements effective?  Lesson 11: Is the information reliable?  Lesson 14: Letter to the editor  Lesson 27: Reading and evaluating information  Lesson 29: Ad evaluation: What's for sale?  Lesson 30: Discussion Web strategy: Comprehend, evaluate  Lesson 34: Questioning the author: Discovering the author's point of view  Lesson 38: Snapshots: Synthesize this!  Lesson 45: Expressing your opinion  Lesson 52: Evaluating validity and reliability  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.2.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, consider the background and qualifications of the writer</p>

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

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**STRAND / PERFORMANCE INDICATOR**

3.3.

Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, question the writer's assumptions, beliefs, intentions, and biases

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**STRAND / PERFORMANCE INDICATOR**

3.4.

Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, evaluate examples, details, or reasons used to support ideas

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Lesson 6: Why are advertisements effective?

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Lesson 14: Letter to the editor

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<p><b>STRAND / PERFORMANCE INDICATOR</b></p>	<p>3.5.</p>	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify fallacies of logic that lead to unsupported conclusions</p> <p><b>Content Provider - USA TODAY</b> Lesson 4: Found poems Lesson 6: Why are advertisements effective? Lesson 8: Cornell Notes Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 27: Reading and evaluating information Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 34: Questioning the author: Discovering the author's point of view Lesson 35: Anticipation guide Lesson 38: Snapshots: Synthesize this! Lesson 40: Predictions and inferences Lesson 45: Expressing your opinion Lesson 48: Cause &amp; effect Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 54: Persuasive texts: Save the last word for me! Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<p><b>STRAND / PERFORMANCE INDICATOR</b></p>	<p>3.6.</p>	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, discriminate between apparent messages and hidden agendas</p> <p><b>Content Provider - USA TODAY</b> Lesson 6: Why are advertisements effective? Lesson 11: Is the information reliable? Lesson 14: Letter to the editor Lesson 27: Reading and evaluating information Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 34: Questioning the author: Discovering the author's point of view</p>

		<p>Lesson 38: Snapshots: Synthesize this!</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.7.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify propaganda and evaluate its effectiveness</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 6: Why are advertisements effective?</p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 17: Ad aware</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p> <p>Lesson 34: Questioning the author: Discovering the author's point of view</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 38: Snapshots: Synthesize this!</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.8.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify techniques the author uses to persuade (e.g., emotional and ethical appeals)</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 17: Ad aware</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 34: Questioning the author: Discovering the author's point of view</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.11.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify multiple levels of meaning</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 5: Quick Write: Notetaking</p>

Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
 Lesson 10: Using the Question Matrix  
 Lesson 11: Is the information reliable?  
 Lesson 14: Letter to the editor  
 Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 27: Reading and evaluating information  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 42: Movie reviews  
 Lesson 45: Expressing your opinion  
 Lesson 52: Evaluating validity and reliability  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

3.13.

Suspend judgment until all information has been presented

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?  
 Lesson 11: Is the information reliable?  
 Lesson 14: Letter to the editor  
 Lesson 27: Reading and evaluating information  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 45: Expressing your opinion  
 Lesson 52: Evaluating validity and reliability  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / STANDARD**

NY.4.

Reading: Students will read, write, listen, and speak for social interaction.

**STRAND / PERFORMANCE INDICATOR**

4.1.

Share reading experiences with peers or adults; for example, read together silently or aloud with a partner or in small groups

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 3: The inverted pyramid  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 13: SQP2RS  
Lesson 14: Letter to the editor  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 17: Ad aware  
Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 22: Vocabulary development  
Lesson 23: Across the USA: Graphic representations  
Lesson 24: ReQuest  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 27: Reading and evaluating information  
Lesson 28: Creating a narrative from a photograph  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 30: Discussion Web strategy: Comprehend, evaluate  
Lesson 31: Alphabet soup strategy for a summary  
Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 34: Questioning the author: Discovering the author's point of view  
Lesson 35: Anticipation guide  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 38: Snapshots: Synthesize this!  
Lesson 39: Reading the TV listings  
Lesson 40: Predictions and inferences  
Lesson 41: React to reading with a Quick Write  
Lesson 42: Movie reviews  
Lesson 43: Chain reactions  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines  
Lesson 50: T.A.P.S.:  
Topic-Audience-Purpose-Speaker  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols

to words

Lesson 54: Persuasive texts: Save the last word for me!

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

4.3.

Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!  
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 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD	NY.1.	Writing: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.1.	Use several sources of information, in addition to an encyclopedia, to develop research reports  <b>Content Provider - USA TODAY</b> Lesson 14: Letter to the editor
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	Identify appropriate format for sharing information with intended audience and comply with the accepted features of that format  <b>Content Provider - USA TODAY</b> Lesson 25: RAFT Lesson 36: Critic's corner: Everyone's a critic! Lesson 53: USA TODAY Snapshots: From symbols to words
<b>STRAND / PERFORMANCE INDICATOR</b>	1.3.	Take research notes, using a note-taking process  <b>Content Provider - USA TODAY</b> Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 8: Cornell Notes Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 25: RAFT  
 Lesson 27: Reading and evaluating information  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 32: SQ3R: Discovering the main idea  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 41: React to reading with a Quick Write  
 Lesson 43: Chain reactions  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.4.

Use outlines and graphic organizers, such as semantic webs, to plan reports

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
 Lesson 37: Writing movie and TV reviews  
 Lesson 39: Reading the TV listings  
 Lesson 53: USA TODAY Snapshots: From symbols to words

**STRAND / PERFORMANCE INDICATOR**

1.5.

Include relevant and exclude irrelevant information

**Content Provider - USA TODAY**

Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.6.

Use paraphrase and quotation correctly

**Content Provider - USA TODAY**

Lesson 5: Quick Write: Notetaking  
 Lesson 7: SMART  
 Lesson 8: Cornell Notes  
 Lesson 11: Is the information reliable?  
 Lesson 12: Across the USA

Lesson 21: Summarizing and analyzing an article  
Lesson 27: Reading and evaluating information  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

1.7.

Connect, compare, and contrast ideas and information from one or more sources

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 23: Across the USA: Graphic representations  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 38: Snapshots: Synthesize this!  
Lesson 39: Reading the TV listings  
Lesson 40: Predictions and inferences  
Lesson 41: React to reading with a Quick Write  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.8.

Support ideas with examples, definitions, analogies, and direct references to the text

**Content Provider - USA TODAY**

Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 49: Snapshots: Reading between the lines

<b>STRAND / PERFORMANCE INDICATOR</b>	1.9.	<p>Cite sources in notes and bibliography, using correct form</p> <p><b>Content Provider - USA TODAY</b>  Lesson 11: Is the information reliable?  Lesson 21: Summarizing and analyzing an article  Lesson 27: Reading and evaluating information  Lesson 52: Evaluating validity and reliability  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.10.	<p>Write accurate and complete responses to questions about informational material</p> <p><b>Content Provider - USA TODAY</b>  Lesson 4: Found poems  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 17: Ad aware  Lesson 18: Analyzing problems  Lesson 19: USA TODAY Snapshots: Thinking about thinking  Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  Lesson 21: Summarizing and analyzing an article  Lesson 23: Across the USA: Graphic representations  Lesson 25: RAFT  Lesson 28: Creating a narrative from a photograph  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 48: Cause &amp; effect  Lesson 53: USA TODAY Snapshots: From symbols to words</p>
<b>STRAND / STANDARD</b>	NY.2.	<p>Writing: Students will read, write, listen, and speak for literary response and expression.</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.1.	<p>Write original literary texts to develop a narrative, using an organizational plan such as chronology or flashback</p> <p><b>Content Provider - USA TODAY</b>  Lesson 28: Creating a narrative from a photograph</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.2.	<p>Write original literary texts to sequence events to advance a plot; use action, conflict, climax, falling action, and resolution</p> <p><b>Content Provider - USA TODAY</b>  Lesson 28: Creating a narrative from a photograph</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.3.	<p>Write original literary texts to maintain a consistent point of view that enhances the message and/or establishes the mood</p>

**Content Provider - USA TODAY**

Lesson 25: RAFT

**STRAND / PERFORMANCE INDICATOR**

2.4.

Write original literary texts to select a genre and use appropriate conventions, such as dialogue, rhythm, and rhyme

**Content Provider - USA TODAY**

Lesson 25: RAFT

Lesson 28: Creating a narrative from a photograph

**STRAND / PERFORMANCE INDICATOR**

2.5.

Write interpretive and responsive essays of approximately three pages to express opinions and support them through specific references to the text

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 42: Movie reviews

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 51: Persuasive text: How do they DO that?

Lesson 52: Evaluating validity and reliability

Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.6.

Write interpretive and responsive essays of approximately three pages to demonstrate an understanding of plot and theme

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor

Lesson 25: RAFT

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 52: Evaluating validity and reliability

Lesson 56: Entrepreneurs: Finding solutions to problems

<b>STRAND / PERFORMANCE INDICATOR</b>	2.7.	Write interpretive and responsive essays of approximately three pages to identify and describe characters and their motivations
		<p><b>Content Provider - USA TODAY</b>  Lesson 14: Letter to the editor  Lesson 28: Creating a narrative from a photograph  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 37: Writing movie and TV reviews  Lesson 39: Reading the TV listings  Lesson 44: Discovering the main idea  Lesson 45: Expressing your opinion  Lesson 46: Identifying contrasts  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 52: Evaluating validity and reliability  Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.8.	Write interpretive and responsive essays of approximately three pages to analyze the importance of setting
		<p><b>Content Provider - USA TODAY</b>  Lesson 28: Creating a narrative from a photograph  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 37: Writing movie and TV reviews</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.9.	Write interpretive and responsive essays of approximately three pages to identify and interpret how the use of literary devices, such as symbolism, metaphor and simile, alliteration, personification, flashback, and foreshadowing, affects meaning
		<p><b>Content Provider - USA TODAY</b>  Lesson 14: Letter to the editor  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 37: Writing movie and TV reviews  Lesson 39: Reading the TV listings  Lesson 44: Discovering the main idea  Lesson 45: Expressing your opinion  Lesson 46: Identifying contrasts  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 52: Evaluating validity and reliability  Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.10.	Write interpretive and responsive essays of approximately three pages to draw conclusions and provide reasons for the conclusions
		<p><b>Content Provider - USA TODAY</b></p>

Lesson 14: Letter to the editor  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 39: Reading the TV listings  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.11.

Write interpretive and responsive essays of approximately three pages to compare and contrast characters, setting, mood, and voice in more than one literary text or performance

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
 Lesson 28: Creating a narrative from a photograph  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 39: Reading the TV listings  
 Lesson 41: React to reading with a Quick Write  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 52: Evaluating validity and reliability  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / STANDARD**

NY.3.

Writing: Students will read, write, listen, and speak for critical analysis and evaluation.

**STRAND / PERFORMANCE INDICATOR**

3.1.

Present clear analyses, using examples, details, and reasons from text

**Content Provider - USA TODAY**

Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to

		problems
<b>STRAND / PERFORMANCE INDICATOR</b>	3.2.	<p>Present a hypothesis and predict possible outcomes from one or more perspectives</p> <p><b>Content Provider - USA TODAY</b> Lesson 25: RAFT</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.3.	<p>Select content and choose strategies for written presentation on the basis of audience, purpose, and content</p> <p><b>Content Provider - USA TODAY</b> Lesson 14: Letter to the editor Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 36: Critic's corner: Everyone's a critic! Lesson 39: Reading the TV listings Lesson 42: Movie reviews Lesson 43: Chain reactions Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 48: Cause &amp; effect Lesson 49: Snapshots: Reading between the lines Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 54: Persuasive texts: Save the last word for me! Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.4.	<p>Explain connections between and among texts to extend the meaning of each individual text</p> <p><b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS</p>

Lesson 14: Letter to the editor  
 Lesson 15: Question, Answer, Relationship (QAR)  
 Lesson 16: Frayer Model  
 Lesson 17: Ad aware  
 Lesson 18: Analyzing problems  
 Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 21: Summarizing and analyzing an article  
 Lesson 22: Vocabulary development  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 26: The Weather Page: Comparing data  
 Lesson 27: Reading and evaluating information  
 Lesson 28: Creating a narrative from a photograph  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 31: Alphabet soup strategy for a summary  
 Lesson 32: SQ3R: Discovering the main idea  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 41: React to reading with a Quick Write  
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 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

3.5.

Compare and contrast the use of literary elements in more than one genre, by more than one author

**Content Provider - USA TODAY**

Lesson 25: RAFT

Lesson 41: React to reading with a Quick Write

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

<b>STRAND / STANDARD</b>	NY.4.	Writing: Students will read, write, listen, and speak for social interaction.
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<b>STRAND / PERFORMANCE INDICATOR</b>	4.1.	Share the process of writing with peers and adults; for example, write a condolence note, get-well card, or thank-you letter with a writing partner or in small groups
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**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 12: Across the USA

Lesson 14: Letter to the editor

Lesson 18: Analyzing problems

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 42: Movie reviews

Lesson 43: Chain reactions

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 48: Cause & effect

Lesson 50: T.A.P.S.:

Topic-Audience-Purpose-Speaker

Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

<b>STRAND / PERFORMANCE INDICATOR</b>	4.2.	Respect the age, gender, social position, and cultural traditions of the recipient
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		<p><b>Content Provider - USA TODAY</b>  Lesson 25: RAFT  Lesson 31: Alphabet soup strategy for a summary  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 42: Movie reviews  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 53: USA TODAY Snapshots: From symbols to words</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	4.4.	<p>Write personal reactions to experiences, events, and observations, using a form of social communication</p> <p><b>Content Provider - USA TODAY</b>  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 37: Writing movie and TV reviews</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	4.5.	<p>Identify and model the social communication techniques of published writers</p> <p><b>Content Provider - USA TODAY</b>  Lesson 4: Found poems  Lesson 5: Quick Write: Notetaking  Lesson 6: Why are advertisements effective?  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 53: USA TODAY Snapshots: From symbols to words</p>
<b>STRAND / STANDARD</b>	NY.1.	<p>Listening: Students will read, write, listen, and speak for information and understanding.</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	<p>Identify missing, conflicting, or unclear information</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY  Lesson 3: The inverted pyramid  Lesson 4: Found poems  Lesson 5: Quick Write: Notetaking  Lesson 6: Why are advertisements effective?  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 9: TV Tonight  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 12: Across the USA  Lesson 13: SQP2RS  Lesson 14: Letter to the editor  Lesson 15: Question, Answer, Relationship (QAR)  Lesson 16: Frayer Model  Lesson 17: Ad aware  Lesson 18: Analyzing problems</p>

Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 21: Summarizing and analyzing an article  
 Lesson 22: Vocabulary development  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
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 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

<b>STRAND / STANDARD</b>	NY.2.	Listening: Students will read, write, listen, and speak for literary response and expression.
<b>STRAND / PERFORMANCE INDICATOR</b>	2.1.	Listen to class lectures, and small group and classroom discussions, to comprehend, interpret, and critique literary text

## **Content Provider - USA TODAY**

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**STRAND / PERFORMANCE INDICATOR**

2.4.

Recognize social, historical, and cultural features in presentation of literary texts

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STRAND / STANDARD	NY.3.	Listening: Students will read, write, listen, and speak for critical analysis and evaluation.
<b>STRAND / PERFORMANCE INDICATOR</b>	3.2.	<p>Recognize persuasive techniques, such as emotional and ethical appeals, in presentations</p> <p><b>Content Provider - USA TODAY</b>          Lesson 42: Movie reviews</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.3.	<p>Consider the experience, qualifications, and possible biases of speakers in analyzing and evaluating presentations</p> <p><b>Content Provider - USA TODAY</b>          Lesson 1: Personal Poster          Lesson 2: Introducing USA TODAY          Lesson 3: The inverted pyramid          Lesson 4: Found poems          Lesson 5: Quick Write: Notetaking          Lesson 6: Why are advertisements effective?          Lesson 7: SMART          Lesson 8: Cornell Notes          Lesson 9: TV Tonight          Lesson 10: Using the Question Matrix          Lesson 11: Is the information reliable?</p>

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**STRAND / PERFORMANCE  
INDICATOR**

3.4.

Identify conflicting, missing, or unclear information

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Lesson 8: Cornell Notes

Lesson 9: TV Tonight

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Lesson 13: SQP2RS

Lesson 14: Letter to the editor

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**STRAND / PERFORMANCE INDICATOR**

3.5.

Suspend judgment until all information has been presented

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STRAND / STANDARD	NY.4.	Listening: Students will read, write, listen, and speak for social interaction.
<b>STRAND / PERFORMANCE INDICATOR</b>	4.1.	Participate as a listener in social conversation with one or more people who are friends or acquaintances
<b>Content Provider - USA TODAY</b>		
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**STRAND / PERFORMANCE INDICATOR**

4.5.

Withhold judgment

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**STRAND / PERFORMANCE INDICATOR**

4.6.

Appreciate the speaker's uniqueness

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STRAND / STANDARD	NY.1.	Speaking: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.1.	Prepare and give presentations on informational topics  <b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	Contribute to group discussions by offering comments to clarify and interpret ideas and information  <b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware

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 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.3.

Present information to address audience needs and to anticipate questions

**Content Provider - USA TODAY**

Lesson 18: Analyzing problems

<b>STRAND / PERFORMANCE INDICATOR</b>	1.4.	Present examples, definitions, analogies, and direct references to the text in support of ideas
		<b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.5.	Connect, compare, and contrast ideas and information
		<b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.6.	Use the conventions of the presentational format for panel discussions, debates, and mock trials
		<b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary Lesson 32: SQ3R: Discovering the main idea Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 34: Questioning the author: Discovering the

author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
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 Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR** 1.7. Ask and respond to questions to clarify information

**Content Provider - USA TODAY**

Lesson 9: TV Tonight  
 Lesson 16: Frayer Model  
 Lesson 24: ReQuest  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / STANDARD** NY.2. Speaking: Students will read, write, listen, and speak for literary response and expression.

**STRAND / PERFORMANCE INDICATOR** 2.1. Express interpretations and support them through specific references to the text

**Content Provider - USA TODAY**

Lesson 45: Expressing your opinion  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR** 2.2. Present original, literary texts, using language and text structures that are inventive; for example, use rhyme, rhythm, and repetition to create an emotional or aesthetic effect

**Content Provider - USA TODAY**

Lesson 38: Snapshots: Synthesize this!

**STRAND / PERFORMANCE  
INDICATOR**

2.3.

Ask and respond to questions to clarify an interpretation or response to literary texts and performances

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

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Lesson 41: React to reading with a Quick Write

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 Lesson 43: Chain reactions  
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STRAND / STANDARD	NY.3.	Speaking: Students will read, write, listen, and speak for critical analysis and evaluation.
<b>STRAND / PERFORMANCE INDICATOR</b>	3.1.	<p>Express opinions or judgments about information, ideas, opinions, issues, themes, and experiences</p> <p><b>Content Provider - USA TODAY</b>          Lesson 45: Expressing your opinion          Lesson 51: Persuasive text: How do they DO that?          Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.2.	<p>State a hypothesis and predict possible outcomes from one or more perspectives</p> <p><b>Content Provider - USA TODAY</b>          Lesson 45: Expressing your opinion          Lesson 51: Persuasive text: How do they DO that?          Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.4.	<p>Credit sources of information and opinions accurately in presentations and handouts</p> <p><b>Content Provider - USA TODAY</b>          Lesson 27: Reading and evaluating information          Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / STANDARD	NY.4.	Speaking: Students will read, write, listen, and speak for social interaction.
<b>STRAND / PERFORMANCE INDICATOR</b>	4.2.	Provide feedback by asking questions designed to encourage further conversation

## **Content Provider - USA TODAY**

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**STRAND / PERFORMANCE INDICATOR**

4.5.

Respond to the listener's interests, needs, and reactions to social conversation

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