

**Content Provider - USA TODAY**

Standards Report - Showing matching content units as of April 29, 2009, 8:36 am PDT

**Grades:** 7

**States:** New York Core Curriculum

**Subjects:** Language Arts

**New York Core Curriculum**

**Language Arts**

**Grade 7**

STRAND / STANDARD	NY.1.	Reading: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	Interpret data, facts, and ideas from informational texts by applying thinking skills, such as define, classify, and infer  <b>Content Provider - USA TODAY</b> Lesson 2: Introducing USA TODAY Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 8: Cornell Notes Lesson 10: Using the Question Matrix Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 23: Across the USA: Graphic representations Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 35: Anticipation guide Lesson 38: Snapshots: Synthesize this! Lesson 40: Predictions and inferences Lesson 41: React to reading with a Quick Write Lesson 43: Chain reactions Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 48: Cause & effect

Lesson 49: Snapshots: Reading between the lines  
Lesson 50: T.A.P.S.:  
Topic-Audience-Purpose-Speaker  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 54: Persuasive texts: Save the last word for me!  
Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.3.

Preview informational texts, with guidance, to assess content and organization and select texts useful for the task

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
Lesson 5: Quick Write: Notetaking  
Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 13: SQP2RS  
Lesson 14: Letter to the editor  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 17: Ad aware  
Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 22: Vocabulary development  
Lesson 23: Across the USA: Graphic representations  
Lesson 24: ReQuest  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 27: Reading and evaluating information  
Lesson 28: Creating a narrative from a photograph  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 30: Discussion Web strategy: Comprehend, evaluate  
Lesson 31: Alphabet soup strategy for a summary  
Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
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**STRAND / PERFORMANCE INDICATOR**

1.5.

Use knowledge of structure, content, and vocabulary to understand informational text

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 Lesson 7: SMART  
 Lesson 8: Cornell Notes  
 Lesson 9: TV Tonight  
 Lesson 10: Using the Question Matrix  
 Lesson 11: Is the information reliable?  
 Lesson 12: Across the USA  
 Lesson 13: SQP2RS  
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 Lesson 20: USA TODAY Snapshots and Bloom's

Taxonomy  
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 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
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**STRAND / PERFORMANCE INDICATOR**

1.6.

Distinguish between relevant and irrelevant information

**Content Provider - USA TODAY**

Lesson 30: Discussion Web strategy: Comprehend, evaluate

**STRAND / PERFORMANCE INDICATOR**

1.7.

Identify missing, conflicting, and/or unclear information

**Content Provider - USA TODAY**

Lesson 5: Quick Write: Notetaking

Lesson 7: SMART

Lesson 10: Using the Question Matrix

Lesson 14: Letter to the editor

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 35: Anticipation guide

Lesson 42: Movie reviews

**STRAND / PERFORMANCE INDICATOR**

1.8.

Formulate questions to be answered by reading informational text, with assistance

**Content Provider - USA TODAY**

Lesson 7: SMART

Lesson 11: Is the information reliable?

Lesson 13: SQP2RS

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 27: Reading and evaluating information

Lesson 32: SQ3R: Discovering the main idea

Lesson 44: Discovering the main idea

**STRAND / PERFORMANCE INDICATOR**

1.9.

Compare and contrast information from a variety of different sources

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

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Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

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Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 38: Snapshots: Synthesize this!  
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**STRAND / PERFORMANCE INDICATOR**

1.10.

Condense, combine, or categorize new information from one or more sources

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 Lesson 15: Question, Answer, Relationship (QAR)  
 Lesson 16: Frayer Model  
 Lesson 18: Analyzing problems  
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 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
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**STRAND / PERFORMANCE**

1.11.

Draw conclusions and make inferences on the basis of

**INDICATOR**

explicit and implied information

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- Lesson 10: Using the Question Matrix
- Lesson 13: SQP2RS
- Lesson 14: Letter to the editor
- Lesson 15: Question, Answer, Relationship (QAR)
- Lesson 17: Ad aware
- Lesson 18: Analyzing problems
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- Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
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Topic-Audience-Purpose-Speaker
- Lesson 51: Persuasive text: How do they DO that?
- Lesson 52: Evaluating validity and reliability
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**STRAND / PERFORMANCE INDICATOR**

1.12.

Make, confirm, or revise predictions

**Content Provider - USA TODAY**

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- Lesson 10: Using the Question Matrix
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- Lesson 13: SQP2RS
- Lesson 18: Analyzing problems
- Lesson 21: Summarizing and analyzing an article

Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 35: Anticipation guide  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 44: Discovering the main idea  
 Lesson 49: Snapshots: Reading between the lines

<b>STRAND / STANDARD</b>	NY.2.	Reading: Students will read, write, listen, and speak for literary response and expression.
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<b>STRAND / PERFORMANCE INDICATOR</b>	2.2.	Interpret characters, plot, setting, and theme, using evidence from the text
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**Content Provider - USA TODAY**

Lesson 40: Predictions and inferences  
 Lesson 42: Movie reviews  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 54: Persuasive texts: Save the last word for me!

<b>STRAND / PERFORMANCE INDICATOR</b>	2.6.	Recognize how the author's use of language creates images or feelings
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**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 45: Expressing your opinion

<b>STRAND / PERFORMANCE INDICATOR</b>	2.8.	Read silently and aloud from a variety of genres, authors, and themes
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 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
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 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.9.

Identify questions of personal importance and interest, and list works of literature that addresses them

**Content Provider - USA TODAY**

Lesson 7: SMART

Lesson 11: Is the information reliable?

		<p>Lesson 13: SQP2RS  Lesson 15: Question, Answer, Relationship (QAR)  Lesson 24: ReQuest  Lesson 25: RAFT  Lesson 27: Reading and evaluating information  Lesson 32: SQ3R: Discovering the main idea  Lesson 44: Discovering the main idea</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.12.	<p>Compare a film, video, or stage version of a literary work with the written version</p> <p><b>Content Provider - USA TODAY</b>  Lesson 9: TV Tonight  Lesson 37: Writing movie and TV reviews  Lesson 39: Reading the TV listings  Lesson 42: Movie reviews  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / STANDARD</b>	NY.3.	<p>Reading: Students will read, write, listen, and speak for critical analysis and evaluation.</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.1.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify conflicting information</p> <p><b>Content Provider - USA TODAY</b>  Lesson 6: Why are advertisements effective?  Lesson 11: Is the information reliable?  Lesson 14: Letter to the editor  Lesson 27: Reading and evaluating information  Lesson 29: Ad evaluation: What's for sale?  Lesson 30: Discussion Web strategy: Comprehend, evaluate  Lesson 34: Questioning the author: Discovering the author's point of view  Lesson 38: Snapshots: Synthesize this!  Lesson 45: Expressing your opinion  Lesson 52: Evaluating validity and reliability  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.2.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to consider the background and qualifications of the writer</p> <p><b>Content Provider - USA TODAY</b>  Lesson 6: Why are advertisements effective?  Lesson 11: Is the information reliable?  Lesson 14: Letter to the editor  Lesson 27: Reading and evaluating information</p>

		<p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p> <p>Lesson 34: Questioning the author: Discovering the author's point of view</p> <p>Lesson 38: Snapshots: Synthesize this!</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.3.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to evaluate examples, details, or reasons used to support ideas</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 6: Why are advertisements effective?</p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p> <p>Lesson 34: Questioning the author: Discovering the author's point of view</p> <p>Lesson 38: Snapshots: Synthesize this!</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.4.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify propaganda, with assistance</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 6: Why are advertisements effective?</p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 30: Discussion Web strategy: Comprehend, evaluate</p> <p>Lesson 34: Questioning the author: Discovering the author's point of view</p> <p>Lesson 38: Snapshots: Synthesize this!</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.5.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify techniques used to persuade, such as</p>

emotional and ethical appeals, with assistance

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

Lesson 27: Reading and evaluating information

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 38: Snapshots: Synthesize this!

Lesson 45: Expressing your opinion

Lesson 52: Evaluating validity and reliability

Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

3.6.

Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify differing points of view in texts and presentations

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

Lesson 27: Reading and evaluating information

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 38: Snapshots: Synthesize this!

Lesson 45: Expressing your opinion

Lesson 52: Evaluating validity and reliability

Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

3.7.

Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify cultural and ethnic values and their impact on content

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

Lesson 27: Reading and evaluating information

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 34: Questioning the author: Discovering the

		<p>author's point of view  Lesson 38: Snapshots: Synthesize this!  Lesson 45: Expressing your opinion  Lesson 52: Evaluating validity and reliability  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.8.	<p>Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in text to identify multiple levels of meaning</p> <p><b>Content Provider - USA TODAY</b>  Lesson 6: Why are advertisements effective?  Lesson 11: Is the information reliable?  Lesson 14: Letter to the editor  Lesson 27: Reading and evaluating information  Lesson 29: Ad evaluation: What's for sale?  Lesson 30: Discussion Web strategy: Comprehend, evaluate  Lesson 34: Questioning the author: Discovering the author's point of view  Lesson 38: Snapshots: Synthesize this!  Lesson 45: Expressing your opinion  Lesson 52: Evaluating validity and reliability  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.10.	<p>Recognize the effect of one's own point of view in evaluating ideas, information, opinions, and issues</p> <p><b>Content Provider - USA TODAY</b>  Lesson 5: Quick Write: Notetaking  Lesson 7: SMART  Lesson 10: Using the Question Matrix  Lesson 14: Letter to the editor  Lesson 19: USA TODAY Snapshots: Thinking about thinking  Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  Lesson 30: Discussion Web strategy: Comprehend, evaluate  Lesson 35: Anticipation guide  Lesson 42: Movie reviews</p>
<b>STRAND / STANDARD</b>	NY.4.	Reading: Students will read, write, listen, and speak for social interaction.
<b>STRAND / PERFORMANCE INDICATOR</b>	4.1.	<p>Share reading experiences with peers or adults; for example, read together silently or aloud with a partner or in small groups</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY</p>

Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
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Topic-Audience-Purpose-Speaker

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**STRAND / PERFORMANCE INDICATOR**

4.3.

Recognize conversational tone in social communication

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 45: Expressing your opinion

**STRAND / PERFORMANCE INDICATOR**

4.4.

Recognize the types of language (e.g., informal, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
Lesson 5: Quick Write: Notetaking  
Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 13: SQP2RS  
Lesson 14: Letter to the editor  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 17: Ad aware  
Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 22: Vocabulary development  
Lesson 23: Across the USA: Graphic representations  
Lesson 24: ReQuest  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 27: Reading and evaluating information  
Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 31: Alphabet soup strategy for a summary  
 Lesson 32: SQ3R: Discovering the main idea  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

<b>STRAND / STANDARD</b>	NY.1.	Writing: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.1.	Use several sources of information, in addition to an encyclopedia, in developing research reports
		<b>Content Provider - USA TODAY</b> Lesson 14: Letter to the editor
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	Identify an appropriate format for sharing information with an intended audience
		<b>Content Provider - USA TODAY</b> Lesson 25: RAFT Lesson 36: Critic's corner: Everyone's a critic! Lesson 53: USA TODAY Snapshots: From symbols to words

<b>STRAND / PERFORMANCE INDICATOR</b>	1.3.	<p>Take research notes, using a note-taking process, with assistance</p> <p><b>Content Provider - USA TODAY</b>  Lesson 5: Quick Write: Notetaking  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 13: SQP2RS  Lesson 15: Question, Answer, Relationship (QAR)  Lesson 16: Frayer Model  Lesson 23: Across the USA: Graphic representations  Lesson 25: RAFT  Lesson 27: Reading and evaluating information  Lesson 29: Ad evaluation: What's for sale?  Lesson 32: SQ3R: Discovering the main idea  Lesson 33: Writing a scouting report: Interpreting sports statistics and information  Lesson 38: Snapshots: Synthesize this!  Lesson 41: React to reading with a Quick Write  Lesson 43: Chain reactions  Lesson 45: Expressing your opinion  Lesson 46: Identifying contrasts  Lesson 50: T.A.P.S.:  Topic-Audience-Purpose-Speaker  Lesson 51: Persuasive text: How do they DO that?  Lesson 52: Evaluating validity and reliability  Lesson 55: Thinking about technology  Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.4.	<p>Use outlines and graphic organizers, such as semantic webs, to plan reports, with assistance</p> <p><b>Content Provider - USA TODAY</b>  Lesson 14: Letter to the editor  Lesson 37: Writing movie and TV reviews  Lesson 39: Reading the TV listings  Lesson 53: USA TODAY Snapshots: From symbols to words</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.5.	<p>Include relevant information and exclude irrelevant information</p> <p><b>Content Provider - USA TODAY</b>  Lesson 36: Critic's corner: Everyone's a critic!  Lesson 37: Writing movie and TV reviews  Lesson 44: Discovering the main idea  Lesson 45: Expressing your opinion  Lesson 51: Persuasive text: How do they DO that?  Lesson 52: Evaluating validity and reliability  Lesson 53: USA TODAY Snapshots: From symbols</p>

to words  
Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.6.

Use paraphrase and quotation correctly

**Content Provider - USA TODAY**

Lesson 5: Quick Write: Notetaking  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 21: Summarizing and analyzing an article  
Lesson 27: Reading and evaluating information  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

1.7.

Connect, compare, and contrast ideas and information from one or more sources

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 23: Across the USA: Graphic representations  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 38: Snapshots: Synthesize this!  
Lesson 39: Reading the TV listings  
Lesson 40: Predictions and inferences  
Lesson 41: React to reading with a Quick Write  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines

		<p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.8.	<p>Support ideas with examples, definitions, analogies, and direct references to the text</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 49: Snapshots: Reading between the lines</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.9.	<p>Use graphics, such as graphs, charts, and diagrams, to enhance the communication of information</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 17: Ad aware</p> <p>Lesson 23: Across the USA: Graphic representations</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 39: Reading the TV listings</p> <p>Lesson 48: Cause &amp; effect</p> <p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.10.	<p>Cite sources in footnotes and bibliography, using correct form, with assistance</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 21: Summarizing and analyzing an article</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.11.	<p>Write accurate and complete responses to questions about informational material</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 4: Found poems</p> <p>Lesson 7: SMART</p> <p>Lesson 8: Cornell Notes</p> <p>Lesson 17: Ad aware</p> <p>Lesson 18: Analyzing problems</p> <p>Lesson 19: USA TODAY Snapshots: Thinking about thinking</p> <p>Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy</p> <p>Lesson 21: Summarizing and analyzing an article</p>

Lesson 23: Across the USA: Graphic representations  
 Lesson 25: RAFT  
 Lesson 28: Creating a narrative from a photograph  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 48: Cause & effect  
 Lesson 53: USA TODAY Snapshots: From symbols to words

<b>STRAND / STANDARD</b>	NY.2.	Writing: Students will read, write, listen, and speak for literary response and expression.
<b>STRAND / PERFORMANCE INDICATOR</b>	2.1.	Write original literary texts to develop a narrative, using an organizational plan such as chronology  <b>Content Provider - USA TODAY</b> Lesson 28: Creating a narrative from a photograph
<b>STRAND / PERFORMANCE INDICATOR</b>	2.2.	Write original literary texts to sequence events (e.g., rising action, conflict, climax, falling action, and resolution) to advance a plot, with assistance  <b>Content Provider - USA TODAY</b> Lesson 28: Creating a narrative from a photograph
<b>STRAND / PERFORMANCE INDICATOR</b>	2.3.	Write original literary texts to develop complex characters and create a setting  <b>Content Provider - USA TODAY</b> Lesson 28: Creating a narrative from a photograph
<b>STRAND / PERFORMANCE INDICATOR</b>	2.5.	Write original literary texts to maintain a consistent point of view that enhances the message  <b>Content Provider - USA TODAY</b> Lesson 25: RAFT
<b>STRAND / PERFORMANCE INDICATOR</b>	2.6.	Write original literary texts to select a genre and use appropriate conventions, such as dialogue, rhythm, and rhyme, with assistance  <b>Content Provider - USA TODAY</b> Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph
<b>STRAND / PERFORMANCE INDICATOR</b>	2.7.	Write original literary texts to use language that is creative  <b>Content Provider - USA TODAY</b> Lesson 7: SMART Lesson 10: Using the Question Matrix Lesson 18: Analyzing problems Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph

		<p>Lesson 41: React to reading with a Quick Write</p> <p>Lesson 42: Movie reviews</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.8.	<p>Write interpretive and responsive essays of approximately three pages to express opinions and support them through specific references to the text</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 39: Reading the TV listings</p> <p>Lesson 42: Movie reviews</p> <p>Lesson 44: Discovering the main idea</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 46: Identifying contrasts</p> <p>Lesson 47: The Weather Page: Synthesizing information and drawing conclusions</p> <p>Lesson 51: Persuasive text: How do they DO that?</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.9.	<p>Write interpretive and responsive essays of approximately three pages to demonstrate understanding of plot and theme</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 25: RAFT</p> <p>Lesson 36: Critic's corner: Everyone's a critic!</p> <p>Lesson 37: Writing movie and TV reviews</p> <p>Lesson 39: Reading the TV listings</p> <p>Lesson 44: Discovering the main idea</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 46: Identifying contrasts</p> <p>Lesson 47: The Weather Page: Synthesizing information and drawing conclusions</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.10.	<p>Write interpretive and responsive essays of approximately three pages to identify and describe characters and their motivations</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 14: Letter to the editor</p>

Lesson 28: Creating a narrative from a photograph  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 39: Reading the TV listings  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 52: Evaluating validity and reliability  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.11.

Write interpretive and responsive essays of approximately three pages to analyze the impact of the setting

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
Lesson 28: Creating a narrative from a photograph  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 39: Reading the TV listings  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 52: Evaluating validity and reliability  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.12.

Write interpretive and responsive essays of approximately three pages to explain how the use of literary devices, such as symbolism, metaphor and simile, personification, and flashback, affects meaning

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 39: Reading the TV listings  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 52: Evaluating validity and reliability  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.13.

Write interpretive and responsive essays of approximately three pages to draw conclusions and provide reasons for the conclusions

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 39: Reading the TV listings  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.14.

Write interpretive and responsive essays of approximately three pages to compare and contrast characters, setting, mood, and voice in more than one literary text or performance

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
Lesson 28: Creating a narrative from a photograph  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 39: Reading the TV listings  
Lesson 41: React to reading with a Quick Write  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 52: Evaluating validity and reliability  
Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.15.

Write interpretive and responsive essays of approximately three pages to make connections between literary text and personal experience or knowledge

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
Lesson 5: Quick Write: Notetaking  
Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
Lesson 8: Cornell Notes

Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 13: SQP2RS  
Lesson 14: Letter to the editor  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 17: Ad aware  
Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 22: Vocabulary development  
Lesson 23: Across the USA: Graphic representations  
Lesson 24: ReQuest  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 27: Reading and evaluating information  
Lesson 28: Creating a narrative from a photograph  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 30: Discussion Web strategy: Comprehend, evaluate  
Lesson 31: Alphabet soup strategy for a summary  
Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 34: Questioning the author: Discovering the author's point of view  
Lesson 35: Anticipation guide  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 38: Snapshots: Synthesize this!  
Lesson 39: Reading the TV listings  
Lesson 40: Predictions and inferences  
Lesson 41: React to reading with a Quick Write  
Lesson 42: Movie reviews  
Lesson 43: Chain reactions  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines  
Lesson 50: T.A.P.S.:  
Topic-Audience-Purpose-Speaker  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 54: Persuasive texts: Save the last word for me!

		Lesson 55:Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
<b>STRAND / STANDARD</b>	NY.3.	Writing: Students will read, write, listen, and speak for critical analysis and evaluation.
<b>STRAND / PERFORMANCE INDICATOR</b>	3.1.	Present clear analysis, using examples, details, and reasons from text  <b>Content Provider - USA TODAY</b> Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 55:Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
<b>STRAND / PERFORMANCE INDICATOR</b>	3.3.	Select content and choose strategies for written presentation on the basis of audience, purpose, and content  <b>Content Provider - USA TODAY</b> Lesson 14: Letter to the editor Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 36: Critic's corner: Everyone's a critic! Lesson 39: Reading the TV listings Lesson 42: Movie reviews Lesson 43: Chain reactions Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 48: Cause & effect Lesson 49: Snapshots: Reading between the lines Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 54: Persuasive texts: Save the last word for me! Lesson 55:Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
<b>STRAND / PERFORMANCE INDICATOR</b>	3.4.	Present a subject from more than one perspective by using various resources (e.g., news articles, nonfiction texts, personal experiences, and other school subjects)

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor

Lesson 18: Analyzing problems

**STRAND / PERFORMANCE  
INDICATOR**

3.5.

Explain connections between and among texts to extend the meaning of each individual text

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

3.6.

Compare and contrast literary elements in more than one genre and/or by more than one author

**Content Provider - USA TODAY**

Lesson 25: RAFT  
 Lesson 41: React to reading with a Quick Write  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

**STRAND / STANDARD**

NY.4.

Writing: Students will read, write, listen, and speak for social interaction.

**STRAND / PERFORMANCE INDICATOR**

4.1.

Share the process of writing with peers and adults; for example, write a condolence note, get well-card, or thank-you letter with a writing partner or in small groups

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
 Lesson 12: Across the USA  
 Lesson 14: Letter to the editor  
 Lesson 18: Analyzing problems  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information  
 Lesson 28: Creating a narrative from a photograph  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 31: Alphabet soup strategy for a summary  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 48: Cause & effect  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

4.2.

Respect the age, gender, social position, and cultural traditions of the recipient

**Content Provider - USA TODAY**

Lesson 25: RAFT  
 Lesson 31: Alphabet soup strategy for a summary  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 42: Movie reviews  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 53: USA TODAY Snapshots: From symbols to words

**STRAND / PERFORMANCE INDICATOR**

4.4.

Write personal reactions about experiences, events, and observations, using a form of social communication

**Content Provider - USA TODAY**

Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews

**STRAND / PERFORMANCE INDICATOR**

4.5.

Identify the social communication techniques of published writers

**Content Provider - USA TODAY**

Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
 Lesson 8: Cornell Notes  
 Lesson 53: USA TODAY Snapshots: From symbols to words

STRAND / STANDARD	NY.1.	Listening: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.1.	<p>Identify essential information for note taking</p> <p><b>Content Provider - USA TODAY</b>  Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 51: Persuasive text: How do they DO that?</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	<p>Listen in planning or brainstorming sessions with peers</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY  Lesson 3: The inverted pyramid  Lesson 4: Found poems  Lesson 5: Quick Write: Notetaking  Lesson 6: Why are advertisements effective?  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 9: TV Tonight  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 12: Across the USA  Lesson 13: SQP2RS  Lesson 14: Letter to the editor  Lesson 15: Question, Answer, Relationship (QAR)  Lesson 16: Frayer Model  Lesson 17: Ad aware  Lesson 18: Analyzing problems  Lesson 19: USA TODAY Snapshots: Thinking about thinking  Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  Lesson 21: Summarizing and analyzing an article  Lesson 22: Vocabulary development  Lesson 23: Across the USA: Graphic representations  Lesson 24: ReQuest  Lesson 25: RAFT  Lesson 26: The Weather Page: Comparing data  Lesson 27: Reading and evaluating information  Lesson 28: Creating a narrative from a photograph  Lesson 29: Ad evaluation: What's for sale?  Lesson 30: Discussion Web strategy: Comprehend, evaluate  Lesson 31: Alphabet soup strategy for a summary  Lesson 32: SQ3R: Discovering the main idea  Lesson 33: Writing a scouting report: Interpreting sports statistics and information  Lesson 34: Questioning the author: Discovering the</p>

author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

1.6.

Make, confirm, or revise predictions by distinguishing between relevant and irrelevant oral information

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 5: Quick Write: Notetaking  
 Lesson 10: Using the Question Matrix  
 Lesson 11: Is the information reliable?  
 Lesson 13: SQP2RS  
 Lesson 18: Analyzing problems  
 Lesson 21: Summarizing and analyzing an article  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 35: Anticipation guide  
 Lesson 39: Reading the TV listings  
 Lesson 40: Predictions and inferences  
 Lesson 44: Discovering the main idea  
 Lesson 49: Snapshots: Reading between the lines

**STRAND / PERFORMANCE INDICATOR**

1.7.

Draw conclusions and make inferences on the basis of explicit information

**Content Provider - USA TODAY**

Lesson 2: Introducing USA TODAY  
 Lesson 5: Quick Write: Notetaking  
 Lesson 7: SMART  
 Lesson 10: Using the Question Matrix  
 Lesson 13: SQP2RS  
 Lesson 14: Letter to the editor  
 Lesson 15: Question, Answer, Relationship (QAR)  
 Lesson 17: Ad aware  
 Lesson 18: Analyzing problems  
 Lesson 19: USA TODAY Snapshots: Thinking about thinking  
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 Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / STANDARD**

NY.2.

Listening: Students will read, write, listen, and speak for literary response and expression.

**STRAND / PERFORMANCE INDICATOR**

2.1.

Interpret and respond to texts on a variety of themes from different genres and authors

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 3: The inverted pyramid  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?

Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 9: TV Tonight  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 13: SQP2RS  
Lesson 14: Letter to the editor  
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Lesson 17: Ad aware  
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Lesson 30: Discussion Web strategy: Comprehend, evaluate  
Lesson 31: Alphabet soup strategy for a summary  
Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 34: Questioning the author: Discovering the author's point of view  
Lesson 35: Anticipation guide  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 38: Snapshots: Synthesize this!  
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Lesson 50: T.A.P.S.:  
Topic-Audience-Purpose-Speaker  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 54: Persuasive texts: Save the last word for me!

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

2.2.

Listen to class lectures, and small group and classroom discussions, to comprehend and interpret literary text

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

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Lesson 26: The Weather Page: Comparing data

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**STRAND / PERFORMANCE INDICATOR**

2.3.

Recognize different levels of meaning in presentations

**Content Provider - USA TODAY**

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 Lesson 2: Introducing USA TODAY  
 Lesson 3: The inverted pyramid  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
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**STRAND / PERFORMANCE INDICATOR**

2.7.

Recognize how the posture, facial expression, and gestures of the speaker or actor are used to evoke a response

**Content Provider - USA TODAY**

Lesson 9: TV Tonight  
 Lesson 16: Frayer Model  
 Lesson 24: ReQuest  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / PERFORMANCE INDICATOR**

2.8.

Identify questions of personal importance and interest and seek to address them by listening to and interpreting films, plays, and dramatic readings

**Content Provider - USA TODAY**

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Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
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Lesson 7: SMART  
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**STRAND / PERFORMANCE INDICATOR**

2.9.

Recognize social, historical, and cultural features in presentations of literary texts, with assistance

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
Lesson 2: Introducing USA TODAY  
Lesson 3: The inverted pyramid  
Lesson 4: Found poems  
Lesson 5: Quick Write: Notetaking  
Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 9: TV Tonight  
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**STRAND / STANDARD**

NY.3.

Listening: Students will read, write, listen, and speak for critical analysis and evaluation.

**STRAND / PERFORMANCE INDICATOR**

3.2.

Recognize multiple levels of meaning

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 3: The inverted pyramid  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
 Lesson 8: Cornell Notes  
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**STRAND / PERFORMANCE INDICATOR**

3.3.

Use personal experiences and knowledge, and the opinions of speakers in school and community settings, to make judgments from a variety of perspectives

**Content Provider - USA TODAY**

Lesson 17: Ad aware  
 Lesson 38: Snapshots: Synthesize this!

<b>STRAND / PERFORMANCE INDICATOR</b>	3.4.	Recognize persuasive techniques, such as emotional and ethical appeals, in presentations
		<b>Content Provider - USA TODAY</b> Lesson 42: Movie reviews
<b>STRAND / PERFORMANCE INDICATOR</b>	3.5.	Consider the experience and qualifications of speakers when analyzing and evaluating presentations, with assistance
		<b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary Lesson 32: SQ3R: Discovering the main idea Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 34: Questioning the author: Discovering the author's point of view Lesson 35: Anticipation guide Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 38: Snapshots: Synthesize this!

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**STRAND / PERFORMANCE INDICATOR**

3.6.

Identify missing or unclear information

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 3: The inverted pyramid  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
 Lesson 8: Cornell Notes  
 Lesson 9: TV Tonight  
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 Lesson 11: Is the information reliable?  
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 Lesson 13: SQP2RS  
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 Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 21: Summarizing and analyzing an article  
 Lesson 22: Vocabulary development  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information  
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STRAND / STANDARD	NY.4.	Listening: Students will read, write, listen, and speak for social interaction.
<b>STRAND / PERFORMANCE INDICATOR</b>	4.1.	Participate as a listener in social conversation with one or more people who are friends or acquaintances
		<b>Content Provider - USA TODAY</b>
		Lesson 1: Personal Poster
		Lesson 2: Introducing USA TODAY
		Lesson 3: The inverted pyramid
		Lesson 4: Found poems
		Lesson 5: Quick Write: Notetaking
		Lesson 6: Why are advertisements effective?
		Lesson 7: SMART
		Lesson 8: Cornell Notes
		Lesson 9: TV Tonight

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Lesson 11: Is the information reliable?  
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Lesson 13: SQP2RS  
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Lesson 18: Analyzing problems  
Lesson 19: USA TODAY Snapshots: Thinking about thinking  
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
Lesson 21: Summarizing and analyzing an article  
Lesson 22: Vocabulary development  
Lesson 23: Across the USA: Graphic representations  
Lesson 24: ReQuest  
Lesson 25: RAFT  
Lesson 26: The Weather Page: Comparing data  
Lesson 27: Reading and evaluating information  
Lesson 28: Creating a narrative from a photograph  
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Lesson 30: Discussion Web strategy: Comprehend, evaluate  
Lesson 31: Alphabet soup strategy for a summary  
Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
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Lesson 35: Anticipation guide  
Lesson 36: Critic's corner: Everyone's a critic!  
Lesson 37: Writing movie and TV reviews  
Lesson 38: Snapshots: Synthesize this!  
Lesson 39: Reading the TV listings  
Lesson 40: Predictions and inferences  
Lesson 41: React to reading with a Quick Write  
Lesson 42: Movie reviews  
Lesson 43: Chain reactions  
Lesson 44: Discovering the main idea  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines  
Lesson 50: T.A.P.S.:  
Topic-Audience-Purpose-Speaker  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 53: USA TODAY Snapshots: From symbols to words  
Lesson 54: Persuasive texts: Save the last word for me!  
Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

**STRAND / PERFORMANCE INDICATOR**

4.4.

Withhold judgment

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

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Lesson 28: Creating a narrative from a photograph

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Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 41: React to reading with a Quick Write

Lesson 42: Movie reviews

Lesson 43: Chain reactions

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion  
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**STRAND / PERFORMANCE INDICATOR**

4.5.

Appreciate the speaker's uniqueness

**Content Provider - USA TODAY**

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 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD	NY.1.	Speaking: Students will read, write, listen, and speak for information and understanding.
<b>STRAND / PERFORMANCE INDICATOR</b>	1.1.	Prepare and give presentations on informational topics
		<b>Content Provider - USA TODAY</b>
		Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.2.	Contribute to group discussions by offering comments to clarify ideas and information
		<b>Content Provider - USA TODAY</b>
		Lesson 1: Personal Poster
		Lesson 2: Introducing USA TODAY
		Lesson 3: The inverted pyramid
		Lesson 4: Found poems
		Lesson 5: Quick Write: Notetaking
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		Lesson 7: SMART
		Lesson 8: Cornell Notes
		Lesson 9: TV Tonight
		Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?  
Lesson 12: Across the USA  
Lesson 13: SQP2RS  
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		problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.3.	Present information to address audience needs  <b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.4.	Present examples, definitions, and direct references to the text in support of ideas  <b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.5.	Connect, compare, and contrast ideas and information  <b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems
<b>STRAND / PERFORMANCE INDICATOR</b>	1.6.	Use the conventions of the presentational format for panel discussions and mock trials  <b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale?

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**STRAND / PERFORMANCE INDICATOR**

1.7.

Ask questions to clarify information

**Content Provider - USA TODAY**

Lesson 16: Frayer Model  
 Lesson 24: ReQuest  
 Lesson 54: Persuasive texts: Save the last word for me!

**STRAND / STANDARD**

NY.2.

Speaking: Students will read, write, listen, and speak for literary response and expression.

**STRAND / PERFORMANCE INDICATOR**

2.1.

Present interpretations and support them through specific references to the text

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
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Lesson 6: Why are advertisements effective?  
Lesson 7: SMART  
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		<p>Lesson 53: USA TODAY Snapshots: From symbols to words</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p> <p>Lesson 55: Thinking about technology</p> <p>Lesson 56: Entrepreneurs: Finding solutions to problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.2.	<p>Explain social, historical, and cultural features of literary text</p> <p><b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.3.	<p>Present original literary texts, using language and text structures that are inventive; for example, use conventions of the literary genre, such as story, poem, and play</p> <p><b>Content Provider - USA TODAY</b> Lesson 38: Snapshots: Synthesize this!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.4.	<p>Present original literary texts, using language and text structures that are inventive; for example, use an introduction that catches and excites the interest of the listener</p> <p><b>Content Provider - USA TODAY</b> Lesson 38: Snapshots: Synthesize this!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	2.5.	<p>Ask and respond to questions to clarify an interpretation or response to literary texts and performances</p> <p><b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems</p>

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<b>STRAND / STANDARD</b>	NY.3.	Speaking: Students will read, write, listen, and speak for critical analysis and evaluation.
<b>STRAND / PERFORMANCE INDICATOR</b>	3.1.	Express opinions or judgments about information, ideas, opinions, themes, and experiences

		<p><b>Content Provider - USA TODAY</b>  Lesson 45: Expressing your opinion  Lesson 51: Persuasive text: How do they DO that?  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.5.	<p>Present a subject from one or more perspectives</p> <p><b>Content Provider - USA TODAY</b>  Lesson 45: Expressing your opinion  Lesson 51: Persuasive text: How do they DO that?  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.6.	<p>Credit sources of information and opinions accurately in presentations and handouts, with assistance</p> <p><b>Content Provider - USA TODAY</b>  Lesson 27: Reading and evaluating information  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	3.7.	<p>Ask and respond to questions to clarify an opinion or judgment</p> <p><b>Content Provider - USA TODAY</b>  Lesson 9: TV Tonight  Lesson 16: Frayer Model  Lesson 24: ReQuest  Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>STRAND / STANDARD</b>	NY.4.	<p>Speaking: Students will read, write, listen, and speak for social interaction.</p>
<b>STRAND / PERFORMANCE INDICATOR</b>	4.2.	<p>Provide feedback by asking questions</p> <p><b>Content Provider - USA TODAY</b>  Lesson 16: Frayer Model  Lesson 24: ReQuest  Lesson 54: Persuasive texts: Save the last word for me!</p>