

Content Provider - USA TODAY

Standards Report - Showing matching content units as of April 29, 2009, 8:43 am PDT

Grades: 11

States: New York Core Curriculum

Subjects: Language Arts

New York Core Curriculum

Language Arts

Grade 11

STRAND / STANDARD	NY.1.	Reading: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.2.	Read and follow written directions and procedures to solve problems and accomplish tasks (use workplace documents and technical manuals)
		<p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary</p>

Lesson 32: SQ3R: Discovering the main idea
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
 Lesson 35: Anticipation guide
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

1.3.

Identify and evaluate the reliability and validity of informational sources

Content Provider - USA TODAY

Lesson 5: Quick Write: Notetaking
 Lesson 7: SMART
 Lesson 10: Using the Question Matrix
 Lesson 14: Letter to the editor
 Lesson 19: USA TODAY Snapshots: Thinking about thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 30: Discussion Web strategy: Comprehend, evaluate
 Lesson 35: Anticipation guide
 Lesson 42: Movie reviews

STRAND / PERFORMANCE INDICATOR

1.4.

Check the consistency of hypothesis with given information and assumption

Content Provider - USA TODAY

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STRAND / PERFORMANCE INDICATOR

1.5.

Analyze and synthesize information from different sources, making connections and showing relationships to other texts, ideas, and subjects and to the world at large

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STRAND / STANDARD	NY.2.	Reading: Students will read, write, listen, and speak for literary response and expression.
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STRAND / PERFORMANCE INDICATOR	2.1.	Read, view, and interpret texts and performances in every medium (e.g., short stories, novels, plays, film and video productions, poems, and essays) from a wide variety of authors, subjects, and genres (build background by activating prior knowledge through questioning what they already know about the form in which the story is presented and the period in which it was written)
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STRAND / PERFORMANCE INDICATOR

2.2.

Read, view, and respond independently to literary works that represent a range of social, historical, and cultural perspectives (monitor their own

comprehension by questioning, reviewing, revising, and rereading to enhance overall comprehension)

Content Provider - USA TODAY

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Lesson 44: Discovering the main idea

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Lesson 55: Thinking about technology

STRAND / PERFORMANCE INDICATOR

2.4.

Compare a film, video, or stage version of a literary work with the written version

Content Provider - USA TODAY

Lesson 9: TV Tonight

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 42: Movie reviews

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 54: Persuasive texts: Save the last word for me!

STRAND / PERFORMANCE INDICATOR

2.5.

Read literary texts aloud to convey an interpretation of the work

Content Provider - USA TODAY

Lesson 4: Found poems

Lesson 10: Using the Question Matrix

Lesson 21: Summarizing and analyzing an article

Lesson 23: Across the USA: Graphic representations

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STRAND / PERFORMANCE INDICATOR

2.6.

Interpret multiple levels of meaning and subtleties in text (engage in a variety of collaborative conversations, such as peer-led discussions, paired reading and responding, and cooperative group discussions, to construct meaning)

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STRAND / STANDARD

NY.3.

Reading: Students will read, write, listen, and speak for critical analysis and evaluation.

STRAND / PERFORMANCE INDICATOR

3.1.

Form opinions and make judgments about the validity of interpretive texts

Content Provider - USA TODAY

Lesson 6: Why are advertisements effective?
 Lesson 11: Is the information reliable?
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3.2.

**STRAND / PERFORMANCE
INDICATOR**

Analyze and evaluate nonfiction (identify text structure, using supports such as graphic organizers)

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STRAND / PERFORMANCE INDICATOR

3.3.

Analyze and evaluate nonfiction (preview a text (e.g., in order to build a schema), noticing structural markers, such as headings and subheadings)

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STRAND / PERFORMANCE INDICATOR

3.4.

Analyze and evaluate nonfiction (identify the particular kinds of language used in particular texts)

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STRAND / PERFORMANCE INDICATOR	3.7.	<p>Select, reject, and reconcile ideas and information in light of biases</p> <p>Content Provider - USA TODAY</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 53: USA TODAY Snapshots: From symbols to words</p>
STRAND / STANDARD	NY.4.	<p>Reading: Students will read, write, listen, and speak for social interaction.</p>
STRAND / PERFORMANCE INDICATOR	4.1.	<p>Share reading experiences with a peer or adult; for example, read together silently or aloud and discuss reactions to texts</p> <p>Content Provider - USA TODAY</p> <p>Lesson 1: Personal Poster</p> <p>Lesson 2: Introducing USA TODAY</p> <p>Lesson 3: The inverted pyramid</p> <p>Lesson 4: Found poems</p> <p>Lesson 5: Quick Write: Notetaking</p> <p>Lesson 6: Why are advertisements effective?</p> <p>Lesson 7: SMART</p> <p>Lesson 8: Cornell Notes</p> <p>Lesson 9: TV Tonight</p> <p>Lesson 10: Using the Question Matrix</p> <p>Lesson 11: Is the information reliable?</p> <p>Lesson 12: Across the USA</p> <p>Lesson 13: SQP2RS</p> <p>Lesson 14: Letter to the editor</p> <p>Lesson 15: Question, Answer, Relationship (QAR)</p> <p>Lesson 16: Frayer Model</p> <p>Lesson 17: Ad aware</p> <p>Lesson 18: Analyzing problems</p> <p>Lesson 19: USA TODAY Snapshots: Thinking about thinking</p> <p>Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy</p> <p>Lesson 21: Summarizing and analyzing an article</p> <p>Lesson 22: Vocabulary development</p> <p>Lesson 23: Across the USA: Graphic representations</p> <p>Lesson 24: ReQuest</p> <p>Lesson 25: RAFT</p> <p>Lesson 26: The Weather Page: Comparing data</p> <p>Lesson 27: Reading and evaluating information</p> <p>Lesson 28: Creating a narrative from a photograph</p> <p>Lesson 29: Ad evaluation: What's for sale?</p>

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STRAND / PERFORMANCE INDICATOR

4.3.

Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication

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STRAND / PERFORMANCE INDICATOR	1.2.	Analyze and integrate data, facts, and ideas to communicate information Content Provider - USA TODAY Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
STRAND / PERFORMANCE INDICATOR	1.3.	Define the meaning of and understand the consequences of plagiarism; investigate electronic safeguards Content Provider - USA TODAY Lesson 12: Across the USA
STRAND / PERFORMANCE INDICATOR	1.4.	Use a range of organizational strategies, such as clustering, webbing, and mapping, to present information Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 31: Alphabet soup strategy for a summary Lesson 37: Writing movie and TV reviews Lesson 39: Reading the TV listings Lesson 51: Persuasive text: How do they DO that? Lesson 53: USA TODAY Snapshots: From symbols to words
STRAND / STANDARD	NY.2.	Writing: Students will read, write, listen, and speak for literary response and expression.
STRAND / PERFORMANCE INDICATOR	2.3.	Write interpretive and responsive essays of approximately three to five pages to express judgments and support them through references to the text, using direct quotations and paraphrase Content Provider - USA TODAY Lesson 11: Is the information reliable? Lesson 14: Letter to the editor Lesson 21: Summarizing and analyzing an article Lesson 27: Reading and evaluating information Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 39: Reading the TV listings Lesson 42: Movie reviews

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 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.4.

Write interpretive and responsive essays of approximately three to five pages to explain how the author's use of literary devices affects meaning

Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 39: Reading the TV listings
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 52: Evaluating validity and reliability
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.5.

Write interpretive and responsive essays of approximately three to five pages to examine development and impact of literary elements, such as character (protagonist and antagonist), action (conflict, intrigue, suspense, and climax), and setting (locale and time period), in literary texts and performances

Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 28: Creating a narrative from a photograph
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 39: Reading the TV listings
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 52: Evaluating validity and reliability
 Lesson 56: Entrepreneurs: Finding solutions to

		problems
STRAND / PERFORMANCE INDICATOR	2.6.	<p>Write interpretive and responsive essays of approximately three to five pages to compare and contrast the treatment of literary elements in different genres and by more than one author</p> <p>Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 25: RAFT Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 39: Reading the TV listings Lesson 41: React to reading with a Quick Write Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 52: Evaluating validity and reliability Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	2.7.	<p>Write interpretive and responsive essays of approximately three to five pages to use literary criticism to expand personal analysis of the literary text</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations</p>

Lesson 24: ReQuest
 Lesson 25: RAFT
 Lesson 26: The Weather Page: Comparing data
 Lesson 27: Reading and evaluating information
 Lesson 28: Creating a narrative from a photograph
 Lesson 29: Ad evaluation: What's for sale?
 Lesson 30: Discussion Web strategy: Comprehend, evaluate
 Lesson 31: Alphabet soup strategy for a summary
 Lesson 32: SQ3R: Discovering the main idea
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
 Lesson 35: Anticipation guide
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.8.

Write interpretive and responsive essays of approximately three to five pages to engage in a variety of prewriting experiences, such as using a variety of visual representations, to express interpretations, feelings, and new insights

Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 39: Reading the TV listings
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 Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
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Lesson 53: USA TODAY Snapshots: From symbols to words
Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.9.

Use resources, such as personal experience, knowledge from other content areas, and independent reading, to create literary, interpretive, and responsive texts

Content Provider - USA TODAY

Lesson 1: Personal Poster
Lesson 2: Introducing USA TODAY
Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
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Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
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Lesson 31: Alphabet soup strategy for a summary
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Lesson 34: Questioning the author: Discovering the author's point of view
Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!
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 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD	NY.3.	Writing: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	Develop critiques from more than one perspective, such as historical, cultural, and social Content Provider - USA TODAY Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews
STRAND / PERFORMANCE INDICATOR	3.2.	Analyze a wide range of texts using resources such as recognized experts, knowledge from school subjects and reading, and personal experience Content Provider - USA TODAY Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 53: USA TODAY Snapshots: From symbols to words
STRAND / PERFORMANCE INDICATOR	3.3.	Use strategies designed to influence or persuade in writing speeches, editorials, and advertisements

Content Provider - USA TODAY

Lesson 14: Letter to the editor
Lesson 37: Writing movie and TV reviews
Lesson 42: Movie reviews
Lesson 45: Expressing your opinion
Lesson 51: Persuasive text: How do they DO that?

STRAND / PERFORMANCE INDICATOR

3.4.

Use telecommunication to participate in Listserv discussion groups

Content Provider - USA TODAY

Lesson 1: Personal Poster
Lesson 4: Found poems
Lesson 8: Cornell Notes

STRAND / STANDARD

NY.4.

Writing: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.1.

Share the process of writing with peers and adults; for example, write a condolence note, get-well card, or thank-you letter with writing partner(s)

Content Provider - USA TODAY

Lesson 1: Personal Poster
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 12: Across the USA
Lesson 14: Letter to the editor
Lesson 18: Analyzing problems
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
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Lesson 26: The Weather Page: Comparing data
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Lesson 43: Chain reactions
Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
Lesson 48: Cause & effect
Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker
Lesson 53: USA TODAY Snapshots: From symbols to words

		Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
STRAND / PERFORMANCE INDICATOR	4.2.	Respect age, gender, and cultural traditions of the recipient Content Provider - USA TODAY Lesson 25: RAFT Lesson 31: Alphabet soup strategy for a summary Lesson 36: Critic's corner: Everyone's a critic! Lesson 42: Movie reviews Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 53: USA TODAY Snapshots: From symbols to words
STRAND / STANDARD	NY.1.	Listening: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.1.	Interpret and analyze information from media presentations, such as documentary films, news broadcasts, and taped interviews Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 9: TV Tonight Lesson 11: Is the information reliable? Lesson 37: Writing movie and TV reviews Lesson 39: Reading the TV listings Lesson 42: Movie reviews Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 54: Persuasive texts: Save the last word for me!
STRAND / PERFORMANCE INDICATOR	1.3.	Synthesize information from different sources by condensing, combining, or categorizing data, facts, and ideas Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article

Lesson 23: Across the USA: Graphic representations
 Lesson 25: RAFT
 Lesson 26: The Weather Page: Comparing data
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 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

1.4.

Recognize appropriate voice, tone, diction, and syntax

Content Provider - USA TODAY

Lesson 8: Cornell Notes
 Lesson 53: USA TODAY Snapshots: From symbols to words

STRAND / STANDARD

NY.2.

Listening: Students will read, write, listen, and speak for literary response and expression.

STRAND / PERFORMANCE INDICATOR

2.1.

Interpret and respond to texts from a variety of genres, authors, and subjects

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 12: Across the USA
 Lesson 13: SQP2RS
 Lesson 14: Letter to the editor
 Lesson 15: Question, Answer, Relationship (QAR)
 Lesson 16: Frayer Model
 Lesson 17: Ad aware
 Lesson 18: Analyzing problems
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thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 21: Summarizing and analyzing an article
 Lesson 22: Vocabulary development
 Lesson 23: Across the USA: Graphic representations
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 Lesson 43: Chain reactions
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 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.2.

Respond to authors' reading and discussing their works

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid

Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
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Lesson 52: Evaluating validity and reliability
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STRAND / PERFORMANCE INDICATOR

2.3.

Recognize and respond to historical and contemporary social, political, and cultural conditions in presentation of literary text

Content Provider - USA TODAY

Lesson 1: Personal Poster
Lesson 2: Introducing USA TODAY
Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
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 Lesson 52: Evaluating validity and reliability
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 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
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STRAND / PERFORMANCE INDICATOR

2.5.

Recognize how presentation style affects the emotional response of listeners

Content Provider - USA TODAY

Lesson 9: TV Tonight
 Lesson 16: Frayer Model
 Lesson 24: ReQuest
 Lesson 54: Persuasive texts: Save the last word for me!

STRAND / PERFORMANCE INDICATOR

2.6.

Listen to comprehend, interpret, and respond to texts and performances, such as reviews and critiques of literary texts

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
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 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
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 Lesson 12: Across the USA
 Lesson 13: SQP2RS

Lesson 14: Letter to the editor
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**STRAND / PERFORMANCE
INDICATOR**

3.2.

Use the perspectives of other individuals, groups, recognized experts, and prior knowledge to analyze and evaluate presentations

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

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STRAND / PERFORMANCE INDICATOR

3.5.

Evaluate the impact of the medium on the message

Content Provider - USA TODAY

Lesson 6: Why are advertisements effective?
 Lesson 11: Is the information reliable?
 Lesson 17: Ad aware
 Lesson 29: Ad evaluation: What's for sale?
 Lesson 38: Snapshots: Synthesize this!

STRAND / STANDARD

NY.4.

Listening: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.5.

Withhold judgment

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
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 Lesson 7: SMART
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 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

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 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

4.6.

Appreciate the speaker's uniqueness

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART

Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 21: Summarizing and analyzing an article
Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
Lesson 27: Reading and evaluating information
Lesson 28: Creating a narrative from a photograph
Lesson 29: Ad evaluation: What's for sale?
Lesson 30: Discussion Web strategy: Comprehend, evaluate
Lesson 31: Alphabet soup strategy for a summary
Lesson 32: SQ3R: Discovering the main idea
Lesson 33: Writing a scouting report: Interpreting sports statistics and information
Lesson 34: Questioning the author: Discovering the author's point of view
Lesson 35: Anticipation guide
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 38: Snapshots: Synthesize this!
Lesson 39: Reading the TV listings
Lesson 40: Predictions and inferences
Lesson 41: React to reading with a Quick Write
Lesson 42: Movie reviews
Lesson 43: Chain reactions
Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
Lesson 46: Identifying contrasts
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
Lesson 48: Cause & effect
Lesson 49: Snapshots: Reading between the lines
Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker
Lesson 51: Persuasive text: How do they DO that?
Lesson 52: Evaluating validity and reliability
Lesson 53: USA TODAY Snapshots: From symbols to words
Lesson 54: Persuasive texts: Save the last word for

		me! Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
STRAND / STANDARD	NY.1.	Speaking: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.1.	Prepare and give presentations to a variety of audiences on a range of informational topics Content Provider - USA TODAY Lesson 18: Analyzing problems
STRAND / PERFORMANCE INDICATOR	1.2.	Use figures of speech, such as similes and metaphors, to make new ideas and complex information clearer to listeners Content Provider - USA TODAY Lesson 18: Analyzing problems
STRAND / PERFORMANCE INDICATOR	1.4.	Give directions and explain complex processes Content Provider - USA TODAY Lesson 18: Analyzing problems
STRAND / PERFORMANCE INDICATOR	1.5.	Ask and respond to probing and challenging questions to acquire information Content Provider - USA TODAY Lesson 9: TV Tonight Lesson 16: Frayer Model Lesson 24: ReQuest Lesson 54: Persuasive texts: Save the last word for me!
STRAND / STANDARD	NY.3.	Speaking: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	Express opinions or make judgments about ideas, information, experiences, and issues in literary, scientific, and historic articles, in public documents, and in advertisements Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 17: Ad aware Lesson 29: Ad evaluation: What's for sale? Lesson 31: Alphabet soup strategy for a summary Lesson 38: Snapshots: Synthesize this! Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 55: Thinking about technology
	3.5.	

STRAND / PERFORMANCE INDICATOR

Respond to constructive criticism

Content Provider - USA TODAY

- Lesson 9: TV Tonight
- Lesson 16: Frayer Model
- Lesson 24: ReQuest
- Lesson 38: Snapshots: Synthesize this!
- Lesson 42: Movie reviews
- Lesson 51: Persuasive text: How do they DO that?
- Lesson 54: Persuasive texts: Save the last word for me!

STRAND / STANDARD

NY.4.

Speaking: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.1.

Speak informally with familiar and unfamiliar people, individually and in group settings

Content Provider - USA TODAY

- Lesson 1: Personal Poster
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- Lesson 4: Found poems
- Lesson 5: Quick Write: Notetaking
- Lesson 6: Why are advertisements effective?
- Lesson 7: SMART
- Lesson 8: Cornell Notes
- Lesson 9: TV Tonight
- Lesson 10: Using the Question Matrix
- Lesson 11: Is the information reliable?
- Lesson 12: Across the USA
- Lesson 13: SQP2RS
- Lesson 14: Letter to the editor
- Lesson 15: Question, Answer, Relationship (QAR)
- Lesson 16: Frayer Model
- Lesson 17: Ad aware
- Lesson 18: Analyzing problems
- Lesson 19: USA TODAY Snapshots: Thinking about thinking
- Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
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STRAND / PERFORMANCE INDICATOR

4.4.

Respond respectfully

Content Provider - USA TODAY

Lesson 9: TV Tonight
 Lesson 16: Frayer Model
 Lesson 24: ReQuest
 Lesson 54: Persuasive texts: Save the last word for me!