

Content Provider - USA TODAY

Standards Report - Showing matching content units as of April 29, 2009, 8:42 am PDT

Grades: 10

States: New York Core Curriculum

Subjects: Language Arts

New York Core Curriculum

Language Arts

Grade 10

STRAND / STANDARD	NY.1.	Reading: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.3.	Read and follow written directions and procedures to solve problems and accomplish tasks (use workplace documents)
		<p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary</p>

Lesson 32: SQ3R: Discovering the main idea
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
 Lesson 35: Anticipation guide
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

1.4.

Skim texts to gain an overall impression and scan texts for particular information (focus on key words/phrases to generate questions)

Content Provider - USA TODAY

Lesson 3: The inverted pyramid
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 12: Across the USA
 Lesson 13: SQP2RS
 Lesson 14: Letter to the editor
 Lesson 16: Frayer Model
 Lesson 21: Summarizing and analyzing an article
 Lesson 22: Vocabulary development
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 Lesson 28: Creating a narrative from a photograph
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		<p>Lesson 37: Writing movie and TV reviews Lesson 40: Predictions and inferences Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 50: T.A.P.S.: Topic-Audience-Purpose-Speaker Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	1.5.	<p>Identify and evaluate the reliability and validity of informational sources</p> <p>Content Provider - USA TODAY Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 10: Using the Question Matrix Lesson 14: Letter to the editor Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 35: Anticipation guide Lesson 42: Movie reviews</p>
STRAND / PERFORMANCE INDICATOR	1.7.	<p>Distinguish verifiable statement from hypothesis</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 23: Across the USA: Graphic representations Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 35: Anticipation guide Lesson 37: Writing movie and TV reviews Lesson 40: Predictions and inferences Lesson 46: Identifying contrasts Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 49: Snapshots: Reading between the lines Lesson 51: Persuasive text: How do they DO that? Lesson 53: USA TODAY Snapshots: From symbols to words</p>
STRAND / PERFORMANCE INDICATOR	1.8.	<p>Analyze information from different sources, making connections and showing relationships to other texts,</p>

ideas, and subjects (employ a range of post-reading practices to think about new learning and plan further learning)

Content Provider - USA TODAY

- Lesson 1: Personal Poster
- Lesson 2: Introducing USA TODAY
- Lesson 5: Quick Write: Notetaking
- Lesson 7: SMART
- Lesson 9: TV Tonight
- Lesson 10: Using the Question Matrix
- Lesson 11: Is the information reliable?
- Lesson 14: Letter to the editor
- Lesson 15: Question, Answer, Relationship (QAR)
- Lesson 16: Frayer Model
- Lesson 18: Analyzing problems
- Lesson 19: USA TODAY Snapshots: Thinking about thinking
- Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
- Lesson 21: Summarizing and analyzing an article
- Lesson 23: Across the USA: Graphic representations
- Lesson 25: RAFT
- Lesson 26: The Weather Page: Comparing data
- Lesson 29: Ad evaluation: What's for sale?
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STRAND / STANDARD	NY.2.	Reading: Students will read, write, listen, and speak for literary response and expression.
STRAND / PERFORMANCE INDICATOR	2.1.	Read, view, and interpret texts and performances in every medium (e.g., short stories, novels, plays, film and video productions, poems, and essays) from a wide variety of authors, subjects, and genres (build background by activating prior knowledge through

questioning what they already know about the form in which the story is presented and the period in which it was written)

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

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Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

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Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

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Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 41: React to reading with a Quick Write

Lesson 42: Movie reviews

Lesson 43: Chain reactions

Lesson 44: Discovering the main idea

		<p>Lesson 45: Expressing your opinion Lesson 46: Identifying contrasts Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 48: Cause & effect Lesson 49: Snapshots: Reading between the lines Lesson 50: T.A.P.S.: Topic-Audience-Purpose-Speaker Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 54: Persuasive texts: Save the last word for me! Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	2.4.	<p>Recognize how authors use tone to express their ideas or an attitude toward the subject matter or the audience</p> <p>Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 36: Critic's corner: Everyone's a critic! Lesson 45: Expressing your opinion</p>
STRAND / PERFORMANCE INDICATOR	2.6.	<p>Compare a film, video, or stage version of a literary work with the written version</p> <p>Content Provider - USA TODAY Lesson 9: TV Tonight Lesson 37: Writing movie and TV reviews Lesson 39: Reading the TV listings Lesson 42: Movie reviews Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	2.7.	<p>Read literary texts aloud to convey an interpretation of the work</p> <p>Content Provider - USA TODAY Lesson 4: Found poems Lesson 10: Using the Question Matrix Lesson 21: Summarizing and analyzing an article Lesson 23: Across the USA: Graphic representations Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary Lesson 32: SQ3R: Discovering the main idea</p>

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STRAND / STANDARD	NY.3.	Reading: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	<p>Form opinions and make judgments about the validity of persuasive texts</p> <p>Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 11: Is the information reliable? Lesson 14: Letter to the editor Lesson 27: Reading and evaluating information Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 34: Questioning the author: Discovering the author's point of view Lesson 38: Snapshots: Synthesize this! Lesson 45: Expressing your opinion Lesson 52: Evaluating validity and reliability Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	3.2.	<p>Generate a list of significant questions to assist with analysis of text</p> <p>Content Provider - USA TODAY Lesson 7: SMART Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 15: Question, Answer, Relationship (QAR) Lesson 24: ReQuest Lesson 25: RAFT Lesson 27: Reading and evaluating information Lesson 32: SQ3R: Discovering the main idea Lesson 44: Discovering the main idea</p>
STRAND / PERFORMANCE	3.3.	Analyze and evaluate nonfiction texts, including

INDICATOR		<p>determine the writer's perspectives, purposes, and intended audiences</p> <p>Content Provider - USA TODAY Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 10: Using the Question Matrix Lesson 14: Letter to the editor Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 35: Anticipation guide Lesson 42: Movie reviews</p>
STRAND / PERFORMANCE INDICATOR	3.4.	<p>Analyze and evaluate nonfiction texts, including determine the reliability and significance of information</p> <p>Content Provider - USA TODAY Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 10: Using the Question Matrix Lesson 14: Letter to the editor Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 35: Anticipation guide Lesson 42: Movie reviews</p>
STRAND / PERFORMANCE INDICATOR	3.5.	<p>Analyze and evaluate nonfiction texts, including recognize the format and its significance to content</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor</p>

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STRAND / PERFORMANCE INDICATOR

3.11.

Analyze and evaluate fiction, including the effect created by the author's tone or mood

Content Provider - USA TODAY

Lesson 14: Letter to the editor

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 45: Expressing your opinion

STRAND / PERFORMANCE INDICATOR

3.13.

Select, reject, and reconcile ideas and information in light of beliefs

Content Provider - USA TODAY

Lesson 14: Letter to the editor

Lesson 27: Reading and evaluating information

Lesson 53: USA TODAY Snapshots: From symbols to words

STRAND / STANDARD

NY.4.

Reading: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.1.

Share reading experiences with a peer or adult; for example, read together silently or aloud, or discuss reactions to texts

Content Provider - USA TODAY

Lesson 1: Personal Poster

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Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

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STRAND / PERFORMANCE INDICATOR

4.3.

Recognize the types of language (e.g., informal vocabulary, culture-specific terminology, jargon, colloquialisms, and email conventions) that are appropriate to social communication

Content Provider - USA TODAY

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STRAND / PERFORMANCE INDICATOR	1.2.	Select and limit topics for informational writing
		<p>Content Provider - USA TODAY Lesson 36: Critic's corner: Everyone's a critic! Lesson 48: Cause & effect Lesson 49: Snapshots: Reading between the lines</p>
STRAND / PERFORMANCE INDICATOR	1.3.	Analyze data, facts, and ideas to communicate information
		<p>Content Provider - USA TODAY Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STRAND / PERFORMANCE INDICATOR	1.4.	Take notes and organize information from written and oral texts, such as lectures and interviews
		<p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 5: Quick Write: Notetaking Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 13: SQP2RS Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 23: Across the USA: Graphic representations Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 29: Ad evaluation: What's for sale? Lesson 32: SQ3R: Discovering the main idea Lesson 33: Writing a scouting report: Interpreting sports statistics and information Lesson 36: Critic's corner: Everyone's a critic!</p>

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STRAND / PERFORMANCE INDICATOR

1.5.

Use a range of organizational strategies (e.g., clustering, webbing, and mapping) to present information

Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 31: Alphabet soup strategy for a summary
 Lesson 37: Writing movie and TV reviews
 Lesson 39: Reading the TV listings
 Lesson 51: Persuasive text: How do they DO that?
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STRAND / PERFORMANCE INDICATOR

1.6.

Define the meaning of and understand the consequences of plagiarism; investigate school policy

Content Provider - USA TODAY

Lesson 12: Across the USA

STRAND / PERFORMANCE INDICATOR

1.7.

Use charts, graphs, and diagrams to support and illustrate informational texts

Content Provider - USA TODAY

Lesson 17: Ad aware
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 23: Across the USA: Graphic representations
 Lesson 48: Cause & effect
 Lesson 51: Persuasive text: How do they DO that?

STRAND / STANDARD

NY.2.

Writing: Students will read, write, listen, and speak for literary response and expression.

2.3.

STRAND / PERFORMANCE INDICATOR

Write original literary texts (use language and sentence structure creatively to elicit the reader's emotional response)

Content Provider - USA TODAY

- Lesson 10: Using the Question Matrix
- Lesson 11: Is the information reliable?
- Lesson 12: Across the USA
- Lesson 13: SQP2RS
- Lesson 18: Analyzing problems
- Lesson 19: USA TODAY Snapshots: Thinking about thinking
- Lesson 21: Summarizing and analyzing an article
- Lesson 23: Across the USA: Graphic representations
- Lesson 25: RAFT
- Lesson 26: The Weather Page: Comparing data
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- Lesson 28: Creating a narrative from a photograph
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STRAND / PERFORMANCE INDICATOR

2.4.

Write interpretive and responsive essays of approximately three pages to express judgments and support them through references to the text, using direct quotations and paraphrase

Content Provider - USA TODAY

- Lesson 11: Is the information reliable?
- Lesson 14: Letter to the editor
- Lesson 21: Summarizing and analyzing an article
- Lesson 27: Reading and evaluating information
- Lesson 36: Critic's corner: Everyone's a critic!
- Lesson 37: Writing movie and TV reviews
- Lesson 39: Reading the TV listings
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Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
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STRAND / PERFORMANCE INDICATOR

2.5.

Write interpretive and responsive essays of approximately three pages to explain how the author's use of literary devices affects meaning

Content Provider - USA TODAY

Lesson 14: Letter to the editor
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 39: Reading the TV listings
Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
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Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
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Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.6.

Write interpretive and responsive essays of approximately three pages to examine development and impact of literary elements, such as character (protagonist and antagonist), action (conflict, intrigue, suspense, and climax), and setting (locale and time period), in literary texts and performances

Content Provider - USA TODAY

Lesson 14: Letter to the editor
Lesson 28: Creating a narrative from a photograph
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
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Lesson 46: Identifying contrasts
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
Lesson 52: Evaluating validity and reliability
Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.7.

Write interpretive and responsive essays of approximately three pages to compare and contrast the treatment of literary elements in different genres and

by more than one author

Content Provider - USA TODAY

Lesson 14: Letter to the editor

Lesson 25: RAFT

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 41: React to reading with a Quick Write

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 52: Evaluating validity and reliability

Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.8.

Write interpretive and responsive essays of approximately three pages to engage in a variety of prewriting experiences, such as using a variety of visual representations to express interpretations, feelings, and new insights

Content Provider - USA TODAY

Lesson 14: Letter to the editor

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 39: Reading the TV listings

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 52: Evaluating validity and reliability

Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.9.

Use resources such as personal experience, knowledge from other content areas, and independent reading to create literary, interpretive, and responsive texts

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 21: Summarizing and analyzing an article
Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
Lesson 27: Reading and evaluating information
Lesson 28: Creating a narrative from a photograph
Lesson 29: Ad evaluation: What's for sale?
Lesson 30: Discussion Web strategy: Comprehend, evaluate
Lesson 31: Alphabet soup strategy for a summary
Lesson 32: SQ3R: Discovering the main idea
Lesson 33: Writing a scouting report: Interpreting sports statistics and information
Lesson 34: Questioning the author: Discovering the author's point of view
Lesson 35: Anticipation guide
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 38: Snapshots: Synthesize this!
Lesson 39: Reading the TV listings
Lesson 40: Predictions and inferences
Lesson 41: React to reading with a Quick Write
Lesson 42: Movie reviews
Lesson 43: Chain reactions
Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
Lesson 46: Identifying contrasts
Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
Lesson 48: Cause & effect
Lesson 49: Snapshots: Reading between the lines
Lesson 50: T.A.P.S.:
Topic-Audience-Purpose-Speaker
Lesson 51: Persuasive text: How do they DO that?
Lesson 52: Evaluating validity and reliability
Lesson 53: USA TODAY Snapshots: From symbols to words
Lesson 54: Persuasive texts: Save the last word for me!

		Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
STRAND / STANDARD	NY.3.	Writing: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	Articulate one or more perspectives, such as one's own and/or those of a special interest group, to summarize arguments on different sides of issues Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 25: RAFT Lesson 37: Writing movie and TV reviews Lesson 42: Movie reviews Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that?
STRAND / PERFORMANCE INDICATOR	3.2.	Develop critiques from more than one perspective, such as historical and cultural Content Provider - USA TODAY Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews
STRAND / PERFORMANCE INDICATOR	3.3.	Analyze texts, using resources such as recognized experts, knowledge from school subjects and reading, and personal experience Content Provider - USA TODAY Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 53: USA TODAY Snapshots: From symbols to words
STRAND / PERFORMANCE INDICATOR	3.4.	Use strategies designed to influence or persuade in writing editorials Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 37: Writing movie and TV reviews Lesson 42: Movie reviews Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that?
STRAND / PERFORMANCE INDICATOR	3.5.	Use telecommunication to participate in Listserv discussion groups

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 4: Found poems

Lesson 8: Cornell Notes

STRAND / STANDARD

NY.4.

Writing: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.1.

Share the process of writing with peers and adults; for example, write a condolence note, get well-card, or thank-you letter with writing partner(s)

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 12: Across the USA

Lesson 14: Letter to the editor

Lesson 18: Analyzing problems

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 42: Movie reviews

Lesson 43: Chain reactions

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 48: Cause & effect

Lesson 50: T.A.P.S.:

Topic-Audience-Purpose-Speaker

Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

4.2.

Respect age, gender, and cultural traditions of the recipient

Content Provider - USA TODAY

Lesson 25: RAFT

Lesson 31: Alphabet soup strategy for a summary

Lesson 36: Critic's corner: Everyone's a critic!

		<p>Lesson 42: Movie reviews Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 53: USA TODAY Snapshots: From symbols to words</p>
STRAND / PERFORMANCE INDICATOR	4.3.	<p>Identify and model the social communication techniques of published writers</p> <p>Content Provider - USA TODAY Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 53: USA TODAY Snapshots: From symbols to words</p>
STRAND / PERFORMANCE INDICATOR	4.4.	<p>Distinguish between the conventions of academic writing and the conventions of email and instant messaging</p> <p>Content Provider - USA TODAY Lesson 25: RAFT Lesson 55: Thinking about technology</p>
STRAND / STANDARD	NY.1.	<p>Listening: Students will read, write, listen, and speak for information and understanding.</p>
STRAND / PERFORMANCE INDICATOR	1.1.	<p>Interpret information from media presentations, such as documentary films, news broadcasts, and taped interviews</p> <p>Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 9: TV Tonight Lesson 11: Is the information reliable? Lesson 37: Writing movie and TV reviews Lesson 39: Reading the TV listings Lesson 42: Movie reviews Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	1.4.	<p>Synthesize information from different sources by combining or categorizing data and facts</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable?</p>

Lesson 15: Question, Answer, Relationship (QAR)
 Lesson 16: Frayer Model
 Lesson 18: Analyzing problems
 Lesson 19: USA TODAY Snapshots: Thinking about thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 21: Summarizing and analyzing an article
 Lesson 23: Across the USA: Graphic representations
 Lesson 25: RAFT
 Lesson 26: The Weather Page: Comparing data
 Lesson 29: Ad evaluation: What's for sale?
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 Lesson 49: Snapshots: Reading between the lines
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD

NY.2.

Listening: Students will read, write, listen, and speak for literary response and expression.

STRAND / PERFORMANCE INDICATOR

2.1.

Interpret and respond to texts from a variety of genres, authors, and subjects

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 12: Across the USA
 Lesson 13: SQP2RS
 Lesson 14: Letter to the editor
 Lesson 15: Question, Answer, Relationship (QAR)
 Lesson 16: Frayer Model
 Lesson 17: Ad aware
 Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 21: Summarizing and analyzing an article
 Lesson 22: Vocabulary development
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 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.2.

Respond to authors' reading and discussing their works

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
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Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.3.

Recognize features of literary genres in interpreting and responding to presentations of literary texts

Content Provider - USA TODAY

Lesson 1: Personal Poster
Lesson 2: Introducing USA TODAY
Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
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 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / PERFORMANCE INDICATOR

2.4.

Recognize and respond to historical and contemporary social and cultural conditions in presentation of literary texts

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 12: Across the USA
 Lesson 13: SQP2RS
 Lesson 14: Letter to the editor
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 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 21: Summarizing and analyzing an article
 Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations
 Lesson 24: ReQuest
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STRAND / STANDARD	NY.3.	Listening: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	Recognize and acknowledge various perspectives on issues of world concern Content Provider - USA TODAY Lesson 2: Introducing USA TODAY Lesson 6: Why are advertisements effective?
STRAND / PERFORMANCE INDICATOR	3.5.	Recognize the use of protocols and traditional practices in debating and public speaking

Content Provider - USA TODAY

Lesson 30: Discussion Web strategy: Comprehend, evaluate

STRAND / PERFORMANCE INDICATOR

3.6.

Analyze and evaluate information, ideas, options, issues, themes, and experiences from a range of academic and nonacademic presentations, such as speeches, interviews, and editorials

Content Provider - USA TODAY

Lesson 18: Analyzing problems

Lesson 45: Expressing your opinion

Lesson 51: Persuasive text: How do they DO that?

Lesson 54: Persuasive texts: Save the last word for me!

STRAND / STANDARD

NY.4.

Listening: Students will read, write, listen, and speak for social interaction.

STRAND / PERFORMANCE INDICATOR

4.5.

Withhold judgment

Content Provider - USA TODAY

Lesson 1: Personal Poster

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Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

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Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

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Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

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evaluate
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STRAND / PERFORMANCE INDICATOR

4.6.

Appreciate the speaker's uniqueness

Content Provider - USA TODAY

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 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
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 Lesson 17: Ad aware

Lesson 18: Analyzing problems
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 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
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STRAND / STANDARD	NY.1.	Speaking: Students will read, write, listen, and speak for information and understanding.
STRAND / PERFORMANCE INDICATOR	1.1.	Prepare and give presentations to a variety of audiences on a range of informational topics

		<p>Content Provider - USA TODAY Lesson 18: Analyzing problems</p>
STRAND / PERFORMANCE INDICATOR	1.2.	<p>Express a point of view, providing supporting facts and details</p> <p>Content Provider - USA TODAY Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	1.4.	<p>Ask and respond to probing questions to acquire information</p> <p>Content Provider - USA TODAY Lesson 9: TV Tonight Lesson 16: Frayer Model Lesson 24: ReQuest Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / STANDARD	NY.2.	Speaking: Students will read, write, listen, and speak for literary response and expression.
STRAND / PERFORMANCE INDICATOR	2.1.	<p>Describe the features of the genre and the period to interpret and respond to texts</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development</p>

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 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD	NY.3.	Speaking: Students will read, write, listen, and speak for critical analysis and evaluation.
STRAND / PERFORMANCE INDICATOR	3.1.	Express opinions or make judgments about ideas, information, experiences, and issues in literary, scientific, and historical articles and in advertisements
		<p>Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 17: Ad aware Lesson 29: Ad evaluation: What's for sale? Lesson 31: Alphabet soup strategy for a summary</p>

STRAND / PERFORMANCE INDICATOR	3.3.	Present reasons, examples, and details from sources cited to defend opinions and judgments
		<p>Content Provider - USA TODAY Lesson 27: Reading and evaluating information Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	3.5.	Respond to constructive criticism
		<p>Content Provider - USA TODAY Lesson 9: TV Tonight Lesson 16: Frayer Model Lesson 24: ReQuest Lesson 38: Snapshots: Synthesize this! Lesson 42: Movie reviews Lesson 51: Persuasive text: How do they DO that? Lesson 54: Persuasive texts: Save the last word for me!</p>
STRAND / PERFORMANCE INDICATOR	3.7.	Ask and respond to questions to seek clarity or to suggest different perspectives
		<p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information</p>

Lesson 28: Creating a narrative from a photograph
 Lesson 29: Ad evaluation: What's for sale?
 Lesson 30: Discussion Web strategy: Comprehend, evaluate
 Lesson 31: Alphabet soup strategy for a summary
 Lesson 32: SQ3R: Discovering the main idea
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
 Lesson 35: Anticipation guide
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
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 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STRAND / STANDARD	NY.4.	Speaking: Students will read, write, listen, and speak for social interaction.
STRAND / PERFORMANCE INDICATOR	4.1.	Speak informally with familiar and unfamiliar people, individually and in group settings
		Content Provider - USA TODAY
		Lesson 1: Personal Poster
		Lesson 2: Introducing USA TODAY
		Lesson 3: The inverted pyramid
		Lesson 4: Found poems
		Lesson 5: Quick Write: Notetaking
		Lesson 6: Why are advertisements effective?
		Lesson 7: SMART
		Lesson 8: Cornell Notes
		Lesson 9: TV Tonight
		Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 21: Summarizing and analyzing an article
Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
Lesson 27: Reading and evaluating information
Lesson 28: Creating a narrative from a photograph
Lesson 29: Ad evaluation: What's for sale?
Lesson 30: Discussion Web strategy: Comprehend, evaluate
Lesson 31: Alphabet soup strategy for a summary
Lesson 32: SQ3R: Discovering the main idea
Lesson 33: Writing a scouting report: Interpreting sports statistics and information
Lesson 34: Questioning the author: Discovering the author's point of view
Lesson 35: Anticipation guide
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 38: Snapshots: Synthesize this!
Lesson 39: Reading the TV listings
Lesson 40: Predictions and inferences
Lesson 41: React to reading with a Quick Write
Lesson 42: Movie reviews
Lesson 43: Chain reactions
Lesson 44: Discovering the main idea
Lesson 45: Expressing your opinion
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Lesson 56: Entrepreneurs: Finding solutions to

problems

**STRAND / PERFORMANCE
INDICATOR**

4.4.

Respond respectfully

Content Provider - USA TODAY

Lesson 9: TV Tonight

Lesson 16: Frayer Model

Lesson 24: ReQuest

Lesson 54: Persuasive texts: Save the last word for me!