

**Content Provider - USA TODAY**

Standards Report - Showing matching content units as of April 29, 2009, 9:00 am PDT

**Grades:** 8

**States:** Florida Sunshine State Standards

**Subjects:** Language Arts

**Florida Sunshine State Standards**

**Language Arts**

**Grade 8**

STANDARD / BODY OF KNOWLEDGE	FL.LA.8.1.6.	Reading Process - Vocabulary Development: The student uses multiple strategies to develop grade appropriate vocabulary.
<b>BENCHMARK / BIG IDEA</b>	LA.8.1.6.1.	The student will use new vocabulary that is introduced and taught directly.  <b>Content Provider - USA TODAY</b> Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
 Lesson 37: Writing movie and TV reviews  
 Lesson 38: Snapshots: Synthesize this!  
 Lesson 39: Reading the TV listings  
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 Lesson 41: React to reading with a Quick Write  
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 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**

LA.8.1.6.2.

The student will listen to, read, and discuss familiar and conceptually challenging text.

**Content Provider - USA TODAY**

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**BENCHMARK / BIG IDEA**

LA.8.1.6.3.

The student will use context clues to determine meanings of unfamiliar words.

**Content Provider - USA TODAY**

Lesson 7: SMART

Lesson 13: SQP2RS

Lesson 16: Frayer Model  
Lesson 18: Analyzing problems  
Lesson 22: Vocabulary development  
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**BENCHMARK / BIG IDEA**

LA.8.1.6.5.

The student will relate new vocabulary to familiar words.

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**BENCHMARK / BIG IDEA**

LA.8.1.6.8.

The student will identify advanced word/phrase relationships and their meanings.

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**BENCHMARK / BIG IDEA**

LA.8.1.6.9.

The student will determine the correct meaning of words with multiple meanings in context.

**Content Provider - USA TODAY**

Lesson 42: Movie reviews

<b>BENCHMARK / BIG IDEA</b>	LA.8.1.6.10.	<p>The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools.</p> <p><b>Content Provider - USA TODAY</b>  Lesson 6: Why are advertisements effective?  Lesson 21: Summarizing and analyzing an article  Lesson 22: Vocabulary development  Lesson 23: Across the USA: Graphic representations  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 55: Thinking about technology</p>
<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.1.7.	Reading Process - Reading Comprehension: The student uses a variety of strategies to comprehend grade level text.
<b>BENCHMARK / BIG IDEA</b>	LA.8.1.7.1.	<p>The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection.</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 5: Quick Write: Notetaking  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 13: SQP2RS  Lesson 18: Analyzing problems  Lesson 21: Summarizing and analyzing an article  Lesson 23: Across the USA: Graphic representations  Lesson 24: ReQuest  Lesson 25: RAFT  Lesson 33: Writing a scouting report: Interpreting sports statistics and information  Lesson 35: Anticipation guide  Lesson 39: Reading the TV listings  Lesson 40: Predictions and inferences  Lesson 44: Discovering the main idea  Lesson 49: Snapshots: Reading between the lines</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.1.7.2.	<p>The student will analyze the author's purpose and/or perspective in a variety of texts and understand how they affect meaning.</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY  Lesson 6: Why are advertisements effective?  Lesson 21: Summarizing and analyzing an article  Lesson 25: RAFT</p>

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**BENCHMARK / BIG IDEA**

LA.8.1.7.3.

The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details.

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**BENCHMARK / BIG IDEA**

LA.8.1.7.4.

The student will identify cause-and-effect relationships in text.

**Content Provider - USA TODAY**

Lesson 2: Introducing USA TODAY  
 Lesson 43: Chain reactions  
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**BENCHMARK / BIG IDEA**

LA.8.1.7.5.

The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.

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**BENCHMARK / BIG IDEA**

LA.8.1.7.8.

The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.

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<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.2.1.	Literary Analysis - Fiction: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.
<b>BENCHMARK / BIG IDEA</b>	LA.8.2.1.2.	The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction.
		<p><b>Content Provider - USA TODAY</b>          Lesson 40: Predictions and inferences          Lesson 42: Movie reviews          Lesson 49: Snapshots: Reading between the lines          Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.2.1.3.	The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to the mood and meaning in poetry.

**Content Provider - USA TODAY**

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**BENCHMARK / BIG IDEA**

LA.8.2.1.7.

The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis.

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**STANDARD / BODY OF KNOWLEDGE**

FL.LA.8.2.2.

Literary Analysis - Non-Fiction: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.

**BENCHMARK / BIG IDEA**

LA.8.2.2.1.

The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words).

**Content Provider - USA TODAY**

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**BENCHMARK / BIG IDEA**

LA.8.2.2.2.

The student will synthesize and use information from the text to state the main idea or provide relevant details.

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Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 54: Persuasive texts: Save the last word for me!  
 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**

LA.8.2.2.3.

The student will organize information to show understanding or relationships among facts, ideas, and events (i.e., representing key points within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting).

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 4: Found poems  
 Lesson 6: Why are advertisements effective?  
 Lesson 8: Cornell Notes  
 Lesson 11: Is the information reliable?  
 Lesson 13: SQP2RS  
 Lesson 16: Frayer Model  
 Lesson 17: Ad aware  
 Lesson 18: Analyzing problems  
 Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 21: Summarizing and analyzing an article  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 25: RAFT  
 Lesson 27: Reading and evaluating information  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 31: Alphabet soup strategy for a summary  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 37: Writing movie and TV reviews  
 Lesson 40: Predictions and inferences  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
 Lesson 56: Entrepreneurs: Finding solutions to

problems

**BENCHMARK / BIG IDEA**

LA.8.2.2.4.

The student will identify and analyze the characteristics of a variety of types of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts).

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 41: React to reading with a Quick Write

Lesson 42: Movie reviews  
 Lesson 43: Chain reactions  
 Lesson 44: Discovering the main idea  
 Lesson 45: Expressing your opinion  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 49: Snapshots: Reading between the lines  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
 Lesson 51: Persuasive text: How do they DO that?  
 Lesson 52: Evaluating validity and reliability  
 Lesson 53: USA TODAY Snapshots: From symbols to words  
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 Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**

LA.8.2.2.5.

The student will use interest and recommendation of others to select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

**Content Provider - USA TODAY**

Lesson 1: Personal Poster  
 Lesson 2: Introducing USA TODAY  
 Lesson 3: The inverted pyramid  
 Lesson 4: Found poems  
 Lesson 5: Quick Write: Notetaking  
 Lesson 6: Why are advertisements effective?  
 Lesson 7: SMART  
 Lesson 8: Cornell Notes  
 Lesson 9: TV Tonight  
 Lesson 10: Using the Question Matrix  
 Lesson 11: Is the information reliable?  
 Lesson 12: Across the USA  
 Lesson 13: SQP2RS  
 Lesson 14: Letter to the editor  
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**STANDARD / BODY OF KNOWLEDGE**

FL.LA.8.3.1.

Writing Process - Pre-Writing: The student will use prewriting strategies to generate ideas and formulate a plan.

**BENCHMARK / BIG IDEA**

LA.8.3.1.3.

The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

**Content Provider - USA TODAY**

Lesson 14: Letter to the editor  
 Lesson 37: Writing movie and TV reviews

		Lesson 39: Reading the TV listings Lesson 53: USA TODAY Snapshots: From symbols to words
<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.3.2.	Writing Process - Drafting: The student will write a draft appropriate to the topic, audience, and purpose.
<b>BENCHMARK / BIG IDEA</b>	LA.8.3.2.2.	The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant.  <b>Content Provider - USA TODAY</b> Lesson 29: Ad evaluation: What's for sale? Lesson 31: Alphabet soup strategy for a summary Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 44: Discovering the main idea Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that? Lesson 52: Evaluating validity and reliability Lesson 53: USA TODAY Snapshots: From symbols to words Lesson 55: Thinking about technology Lesson 56: Entrepreneurs: Finding solutions to problems
<b>BENCHMARK / BIG IDEA</b>	LA.8.3.2.3.	The student will draft writing by analyzing language techniques of professional authors (rhythm, varied sentence structure) to develop a personal style, demonstrating a command of language with freshness of expression.  <b>Content Provider - USA TODAY</b> Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 53: USA TODAY Snapshots: From symbols to words
<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.3.3.	Writing Process - Revising: The student will revise and refine the draft for clarity and effectiveness.
<b>BENCHMARK / BIG IDEA</b>	LA.8.3.3.1.	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of views, word choice, and sentence variation.  <b>Content Provider - USA TODAY</b> Lesson 12: Across the USA Lesson 45: Expressing your opinion Lesson 53: USA TODAY Snapshots: From symbols to words
<b>BENCHMARK / BIG IDEA</b>	LA.8.3.3.2.	

The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas.

**Content Provider - USA TODAY**

Lesson 12: Across the USA

Lesson 45: Expressing your opinion

Lesson 53: USA TODAY Snapshots: From symbols to words

**BENCHMARK / BIG IDEA**

LA.8.3.3.3.

The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus).

**Content Provider - USA TODAY**

Lesson 12: Across the USA

Lesson 29: Ad evaluation: What's for sale?

Lesson 45: Expressing your opinion

Lesson 53: USA TODAY Snapshots: From symbols to words

**BENCHMARK / BIG IDEA**

LA.8.3.3.4.

The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).

**Content Provider - USA TODAY**

Lesson 4: Found poems

Lesson 25: RAFT

Lesson 29: Ad evaluation: What's for sale?

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 39: Reading the TV listings

**STANDARD / BODY OF KNOWLEDGE**

FL.LA.8.3.4.

Writing Process - Editing for Language Conventions: The student will edit and correct the draft for standard language conventions.

**BENCHMARK / BIG IDEA**

LA.8.3.4.1.

The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary.

**Content Provider - USA TODAY**

Lesson 28: Creating a narrative from a photograph

Lesson 45: Expressing your opinion

Lesson 51: Persuasive text: How do they DO that?

Lesson 53: USA TODAY Snapshots: From symbols to words

**BENCHMARK / BIG IDEA**

LA.8.3.4.2.

The student will edit for correct use of capitalization, including names of academic courses (e.g., Algebra I) and proper adjectives (e.g., German shepherd, Italian restaurant).

**Content Provider - USA TODAY**

Lesson 28: Creating a narrative from a photograph  
Lesson 45: Expressing your opinion  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 53: USA TODAY Snapshots: From symbols to words

**BENCHMARK / BIG IDEA**

LA.8.3.4.3.

The student will edit for correct use of punctuation, including commas, colons, semicolons, quotation marks, and apostrophes.

**Content Provider - USA TODAY**

Lesson 28: Creating a narrative from a photograph  
Lesson 45: Expressing your opinion  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 53: USA TODAY Snapshots: From symbols to words

**BENCHMARK / BIG IDEA**

LA.8.3.4.4.

The student will edit for correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement.

**Content Provider - USA TODAY**

Lesson 45: Expressing your opinion  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 53: USA TODAY Snapshots: From symbols to words

**BENCHMARK / BIG IDEA**

LA.8.3.4.5.

The student will edit for correct use of subject/verb agreement, noun/pronoun agreement.

**Content Provider - USA TODAY**

Lesson 45: Expressing your opinion  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 53: USA TODAY Snapshots: From symbols to words

**STANDARD / BODY OF KNOWLEDGE**

FL.LA.8.3.5.

Writing Process - Publishing: The student will write a final product for the intended audience.

**BENCHMARK / BIG IDEA**

LA.8.3.5.2.

The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document.

**Content Provider - USA TODAY**

Lesson 17: Ad aware

		<p>Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy</p> <p>Lesson 23: Across the USA: Graphic representations</p> <p>Lesson 29: Ad evaluation: What's for sale?</p> <p>Lesson 51: Persuasive text: How do they DO that?</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.3.5.3.	<p>The student will share the writing with the intended audience.</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 1: Personal Poster</p> <p>Lesson 4: Found poems</p> <p>Lesson 8: Cornell Notes</p>
<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.4.1.	<p>Writing Applications - Creative: The student develops and demonstrates creative writing.</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.4.1.1.	<p>The student will write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include well-chosen details using both narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison/contrast of characters).</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 28: Creating a narrative from a photograph</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.4.1.2.	<p>The student will write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 4: Found poems</p> <p>Lesson 25: RAFT</p> <p>Lesson 28: Creating a narrative from a photograph</p> <p>Lesson 55: Thinking about technology</p>
<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.4.2.	<p>Writing Applications - Informative: The student develops and demonstrates technical writing that provides information related to real-world tasks.</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.4.2.1.	<p>The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions).</p> <p><b>Content Provider - USA TODAY</b></p> <p>Lesson 2: Introducing USA TODAY</p>

Lesson 3: The inverted pyramid  
Lesson 42: Movie reviews  
Lesson 48: Cause & effect  
Lesson 49: Snapshots: Reading between the lines  
Lesson 51: Persuasive text: How do they DO that?

**BENCHMARK / BIG IDEA**

LA.8.4.2.2.

The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information.

**Content Provider - USA TODAY**

Lesson 5: Quick Write: Notetaking  
Lesson 7: SMART  
Lesson 8: Cornell Notes  
Lesson 10: Using the Question Matrix  
Lesson 11: Is the information reliable?  
Lesson 13: SQP2RS  
Lesson 15: Question, Answer, Relationship (QAR)  
Lesson 16: Frayer Model  
Lesson 23: Across the USA: Graphic representations  
Lesson 25: RAFT  
Lesson 27: Reading and evaluating information  
Lesson 29: Ad evaluation: What's for sale?  
Lesson 32: SQ3R: Discovering the main idea  
Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
Lesson 38: Snapshots: Synthesize this!  
Lesson 41: React to reading with a Quick Write  
Lesson 43: Chain reactions  
Lesson 45: Expressing your opinion  
Lesson 46: Identifying contrasts  
Lesson 50: T.A.P.S.:  
Topic-Audience-Purpose-Speaker  
Lesson 51: Persuasive text: How do they DO that?  
Lesson 52: Evaluating validity and reliability  
Lesson 54: Persuasive texts: Save the last word for me!  
Lesson 55: Thinking about technology  
Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**

LA.8.4.2.3.

The student will write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs.

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?  
Lesson 23: Across the USA: Graphic representations

Lesson 27: Reading and evaluating information  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 41: React to reading with a Quick Write  
 Lesson 42: Movie reviews  
 Lesson 46: Identifying contrasts  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  
 Lesson 48: Cause & effect  
 Lesson 50: T.A.P.S.:  
 Topic-Audience-Purpose-Speaker  
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 Lesson 55: Thinking about technology  
 Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**      LA.8.4.2.4.      The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature.

**Content Provider - USA TODAY**  
 Lesson 14: Letter to the editor  
 Lesson 45: Expressing your opinion

**BENCHMARK / BIG IDEA**      LA.8.4.2.5.      The student will write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.

**Content Provider - USA TODAY**  
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

**STANDARD / BODY OF KNOWLEDGE**      FL.LA.8.4.3.      Writing Applications - Persuasive: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.

**BENCHMARK / BIG IDEA**      LA.8.4.3.1.      The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establish and develop a controlling idea and supports arguments for the validity of the proposed idea with detailed evidence.

**Content Provider - USA TODAY**  
 Lesson 14: Letter to the editor  
 Lesson 37: Writing movie and TV reviews  
 Lesson 42: Movie reviews  
 Lesson 45: Expressing your opinion  
 Lesson 51: Persuasive text: How do they DO that?

<b>BENCHMARK / BIG IDEA</b>	LA.8.4.3.2.	<p>The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that includes persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking).</p> <p><b>Content Provider - USA TODAY</b>  Lesson 14: Letter to the editor  Lesson 37: Writing movie and TV reviews  Lesson 42: Movie reviews  Lesson 45: Expressing your opinion  Lesson 51: Persuasive text: How do they DO that?</p>
<b>STANDARD / BODY OF KNOWLEDGE</b>		
<b>BENCHMARK / BIG IDEA</b>	LA.8.5.2.1.	<p>Communication - Listening and Speaking: The student effectively applies listening and speaking strategies.</p> <p>The student will demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by paraphrasing and/or summarizing.</p> <p><b>Content Provider - USA TODAY</b>  Lesson 8: Cornell Notes  Lesson 21: Summarizing and analyzing an article  Lesson 32: SQ3R: Discovering the main idea</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.5.2.2.	<p>The student will use effective listening and speaking strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic.</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY  Lesson 3: The inverted pyramid  Lesson 4: Found poems  Lesson 5: Quick Write: Notetaking  Lesson 6: Why are advertisements effective?  Lesson 7: SMART  Lesson 8: Cornell Notes  Lesson 9: TV Tonight  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 12: Across the USA  Lesson 13: SQP2RS  Lesson 14: Letter to the editor  Lesson 15: Question, Answer, Relationship (QAR)  Lesson 16: Frayer Model  Lesson 17: Ad aware  Lesson 18: Analyzing problems</p>

Lesson 19: USA TODAY Snapshots: Thinking about thinking  
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  
 Lesson 21: Summarizing and analyzing an article  
 Lesson 22: Vocabulary development  
 Lesson 23: Across the USA: Graphic representations  
 Lesson 24: ReQuest  
 Lesson 25: RAFT  
 Lesson 26: The Weather Page: Comparing data  
 Lesson 27: Reading and evaluating information  
 Lesson 28: Creating a narrative from a photograph  
 Lesson 29: Ad evaluation: What's for sale?  
 Lesson 30: Discussion Web strategy: Comprehend, evaluate  
 Lesson 31: Alphabet soup strategy for a summary  
 Lesson 32: SQ3R: Discovering the main idea  
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information  
 Lesson 34: Questioning the author: Discovering the author's point of view  
 Lesson 35: Anticipation guide  
 Lesson 36: Critic's corner: Everyone's a critic!  
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 Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**

LA.8.5.2.4.

The student will research, organize, and effectively deliver speeches to entertain, inform, and persuade.

**Content Provider - USA TODAY**

Lesson 18: Analyzing problems

STANDARD / BODY OF KNOWLEDGE	FL.LA.8.6.1.	Information and Media Literacy - Informational Text: The student comprehends the wide array of informational text that is part of our day to day experiences.
BENCHMARK / BIG IDEA	LA.8.6.1.1.	<p>The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding.</p> <p><b>Content Provider - USA TODAY</b>  Lesson 1: Personal Poster  Lesson 2: Introducing USA TODAY  Lesson 5: Quick Write: Notetaking  Lesson 6: Why are advertisements effective?  Lesson 9: TV Tonight  Lesson 10: Using the Question Matrix  Lesson 11: Is the information reliable?  Lesson 13: SQP2RS  Lesson 17: Ad aware  Lesson 18: Analyzing problems  Lesson 19: USA TODAY Snapshots: Thinking about thinking  Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy  Lesson 23: Across the USA: Graphic representations  Lesson 26: The Weather Page: Comparing data  Lesson 28: Creating a narrative from a photograph  Lesson 29: Ad evaluation: What's for sale?  Lesson 31: Alphabet soup strategy for a summary  Lesson 33: Writing a scouting report: Interpreting sports statistics and information  Lesson 38: Snapshots: Synthesize this!  Lesson 39: Reading the TV listings  Lesson 44: Discovering the main idea  Lesson 47: The Weather Page: Synthesizing information and drawing conclusions  Lesson 48: Cause &amp; effect  Lesson 49: Snapshots: Reading between the lines  Lesson 50: T.A.P.S.:  Topic-Audience-Purpose-Speaker  Lesson 53: USA TODAY Snapshots: From symbols to words  Lesson 54: Persuasive texts: Save the last word for me!  Lesson 55: Thinking about technology  Lesson 56: Entrepreneurs: Finding solutions to problems</p>
STANDARD / BODY OF KNOWLEDGE	FL.LA.8.6.2.	Information and Media Literacy - Research Process: The student uses a systematic process for the collection, processing, and presentation of information.
BENCHMARK / BIG IDEA	LA.8.6.2.1.	The student will select a topic and develop a search plan with multiple research strategies, and apply evaluative criteria (e.g., scope and depth of content,

authority, reputation of author/publisher) to assess appropriateness of resources.

**Content Provider - USA TODAY**

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 23: Across the USA: Graphic representations

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 29: Ad evaluation: What's for sale?

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 48: Cause & effect

Lesson 49: Snapshots: Reading between the lines

Lesson 52: Evaluating validity and reliability

Lesson 53: USA TODAY Snapshots: From symbols to words

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

**BENCHMARK / BIG IDEA**

LA.8.6.2.2.

The student will assess organize synthesize and evaluate the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources.

**Content Provider - USA TODAY**

Lesson 6: Why are advertisements effective?

Lesson 11: Is the information reliable?

Lesson 14: Letter to the editor

Lesson 27: Reading and evaluating information

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

		<p>Lesson 34: Questioning the author: Discovering the author's point of view</p> <p>Lesson 38: Snapshots: Synthesize this!</p> <p>Lesson 45: Expressing your opinion</p> <p>Lesson 52: Evaluating validity and reliability</p> <p>Lesson 54: Persuasive texts: Save the last word for me!</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.6.2.3.	<p>The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used.</p> <p><b>Content Provider - USA TODAY</b> Lesson 14: Letter to the editor</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.6.2.4.	<p>The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.</p> <p><b>Content Provider - USA TODAY</b> Lesson 6: Why are advertisements effective? Lesson 11: Is the information reliable? Lesson 14: Letter to the editor</p>
<b>STANDARD / BODY OF KNOWLEDGE</b>	FL.LA.8.6.3.	Information and Media Literacy - Media Literacy: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.
<b>BENCHMARK / BIG IDEA</b>	LA.8.6.3.2.	<p>The student will demonstrate the ability to select and ethically use print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.</p> <p><b>Content Provider - USA TODAY</b> Lesson 18: Analyzing problems</p>
<b>BENCHMARK / BIG IDEA</b>	LA.8.6.3.3.	<p>The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.</p> <p><b>Content Provider - USA TODAY</b> Lesson 6: Why are advertisements effective? Lesson 17: Ad aware Lesson 29: Ad evaluation: What's for sale? Lesson 31: Alphabet soup strategy for a summary Lesson 34: Questioning the author: Discovering the author's point of view Lesson 36: Critic's corner: Everyone's a critic! Lesson 37: Writing movie and TV reviews Lesson 45: Expressing your opinion</p>

Lesson 51: Persuasive text: How do they DO that?  
Lesson 54: Persuasive texts: Save the last word for me!